Kadokawa Comics A

原作 支倉凍砂

漫画 有坂あこ

キャラクター原案：鍋島テツヒロ

2

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

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TRANSLATOR
CASTELLAN

TYPESETTER
TKS

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REDRAWS
WEAPER
MINTY
TKS

TRANSLATOR NOTE

ENOUGH PEOPLE HAVE ASKED ABOUT THE NAME "KUUSLA" THAT I THOUGHT I SHOULD MENTION IT BRIEFLY.

I MAY WIND UP MAKING 10,000 TL MISTAKES IN THE SERIES, BUT "KUUSLA" WAS AN INTENTIONAL CHOICE. "WEYLAND" IS A NORDIC NAME OF A SMITH OF LEGEND. SO WITH KUUSLA, I LOOKED FOR A NORDIC NAME THAT WOULD FIT, AND "KUUSLA" IS INDEED SUCH A NAME. AND THAT'S THE NAME WE'RE GOING WITH.

AS FOR WHAT IT MEANS, THE KANJI USED FOR THE NAME ARE 利子, WHICH MEANS "INTEREST", AS IN INTEREST ON A LOAN.

コミックス1巻
発売記念巻中カラー

IF YOU CALL FOR HELP...

THE FACT THAT YOU ARE SHARING A BEDCHAMBER WITH ME WOULD INDEED MAKE YOU A WONDERFUL SINNER.

マグダラで眠れ

In such a hopeless situation--

There are many stories of beasts and humans "consorting" together.

hypothetically speaking,

the possibility is conceivable.

雪のように白く、美しい、
THIS... MAY HAVE BEEN...
The "cursed" holy woman...
THE RESULT OF MY ANCESTORS' SINS.
"呪い"の修道女――。
beautiful, and white as snow--
マグダラで眠れ
MAY YOUR SOUL REST IN MAGDALA.
STORY V The Cursed Holy Woman
原作 支倉凍砂
(「マグダラで眠れ」、「スキージャンパーズ・アルース」、電撃文庫刊)
漫画 有坂あこ
キャラクター原案:鍋島テツヒロ
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マグダラキャンペーン実施中!
◀詳細は次ページへ
電撃文庫
角川コミックス・エース

原作小説4巻&コミックス1巻発売記念

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イラスト／有坂あこ

マグダラキャンペーン実施中！

対象書籍を買うと抽選で200名様にサイン入り特製クリアファイルが当たる！

表面は原作イラストレーター・鍋島テツヒロ、
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マグダラで眠れ

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電撃文庫「マグダラで眠れⅣ」（9月10日発売）、角川コミックス・エース「マグダラで眠れ①」（発売中）の各帯についている応募券を下記の宛先までお送りください。抽選で200名に鍋島テツヒロ（原作イラストレーター）＆有坂あこ（漫画家）のイラストが入った特製クリアファイルをプレゼントいたします。

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対象書籍

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著:支倉凍砂
イラスト:鍋島テツヒロ
アスキー・メディアワークス刊

角川コミックス・エース［マグダラで眠れ①］

原作:支倉凍砂
漫画:有坂あこ
キャラクター原案:鍋島テツヒロ

支倉凍砂関連書籍　電撃文庫 狼と香辛料I～XVII（全17巻）絶賛発売中!!　電撃コミックス　狼と香辛料I～IX絶賛発売中!!

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World

この世界で最も大きな権威。町の管轄を巡って騎士団とは対立関係にあり、騎士団を出し抜きたいと思っている。

ここでは「クラジウス騎士団」を指す。この世で知らぬ者はないと言われるほどの権勢を誇る、金と軍事力の塊。

商人・職人たちの組合。ことグルベッティにおいては、町の参事会員のほとんどが騎士団に買収されており、商工会も騎士団には逆らえない。

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

眠らない錬金術師と白い修道女の記

WORLD

この世界を語るとき、無視できないのがクラウジス騎士団である。逆らえる者がいないほどの繁栄を誇る彼らは、頭上に神を頂くものの、教会の長たる教皇を頂いていないため、教会とは対立関係にある。

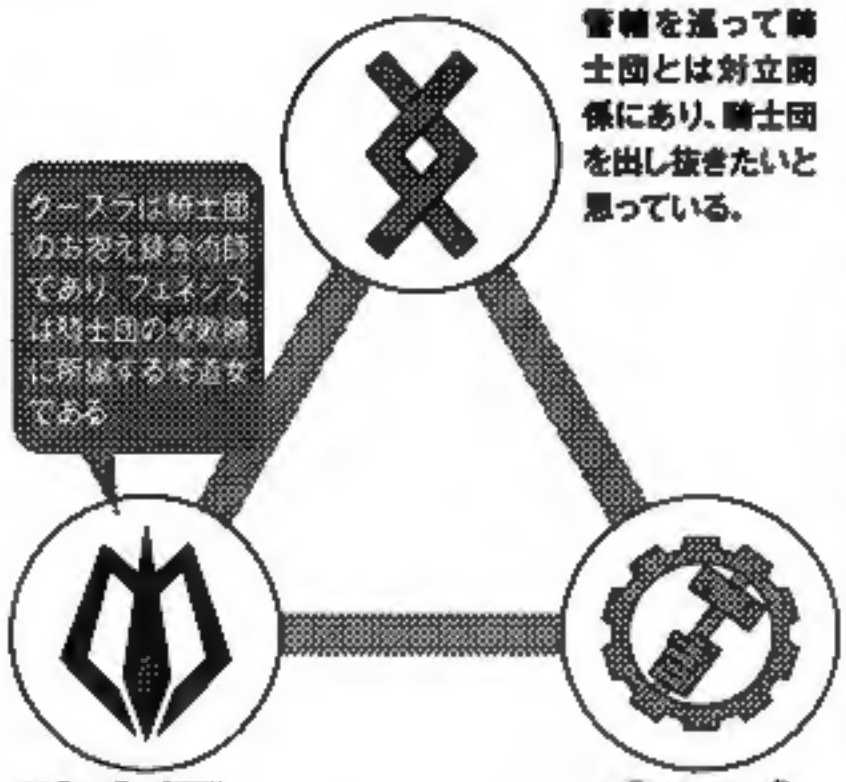
クースラたちはこの騎士団に雇われたお抱え錬金術師で、人々から忌み嫌われてはいるが、大きな後ろ盾によって町の中でも権利を行使でき、教会の異端審問からも守られている。

STORY

人々が新たな技術を求め、異教徒の住む地へと領土を広げようとしている時代。錬金術師の青年クースラは、研究の過程で教会に背いたとして、戦の前線の町グルベッティへと送られる。

そして前任の錬金術師が謎の死を遂げたというその町で、クースラは自分達を監視する役目を担った、白い修道女フェネシスと出会う――。

その「先」の世界《マグダラ》を目指すファンタジー



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I was well and truly trapped.

At that moment

And yet, she tells a strange tale of entering a monastery of the Knights and being shuffled around.

It is a fact that members of the Knights saved her life and took great care in bringing her back with them.

She's from a far-off land in the East.

it all makes perfect sense.

Regard-less...

The form of a devil, as written in the scriptures—

cannot possibly be human.

Such a beast

is her very existence.

Fenesis's sins

being referred to as a "curse" is not an exaggeration.

That existence

Such would be the case, even in the heathen lands in the far east.

If one were to touch her, talk with her, or spend time with her,

accusations from the Church would be unavoidable.

KILL IT.

BURY IT!

If another person saw it, they would have to kill her.

If Fenesis's real body were seen, she would have to be killed.

Those who fail to do so after having seen it cannot be saved...

BUT I DO HAVE MY REASONS.

YOU ASKED WHY I WOULD GO SO FAR.

LITTLE OLD ME.

MY REWARD FOR THIS TASK...

IS TO BE ACCEPTED AS A FELLOW COMRADE IN THE CHOIR...

...IS THERE AN OPTION WHERE YOU DON'T CALL OUT?

OR COOPERATE WITH ME?

REFUSE TO COOPERATE AND BE EXECUTED?

IF I CALL SOMEONE, YOU'LL BE FORCED TO CHOOSE ONE OF TWO PATHS.

THEN YES.

IF YOU MEAN WHERE YOU KILL ME AND RUN...

SHOULD YOU FAIL HERE, THEY'LL JUST USE YOU AGAIN IN THE SAME WAY.

YOUR DREAM IS THE REAL THING. YOU'RE PROBABLY JUST AS FOOLISH AS I AM.

SO AT THE VERY LEAST...

EVEN IF YOU CAME OUT OF THIS AS THE LOSER, I DON'T THINK YOU'D CARE.

AT THE VERY LEAST...

WON'T YOU ACCEPT SOMEONE'S OUTSTRETCHED HAND AND "WELCOME" THEM...?

If I profess the secrets of Thomas's metallurgical records, those sought by the Choir,

her role will have been fulfilled, and her dream of being accepted into the Choir will be answered.

I have information that can make this girl's dream come true.

I'd lose all of my credibility as an alchemist.

But at the same time, that would be betraying Post.

I would have to give up on "Magdala".

If that happens, I'll also lose my home

In doing so,

I, Kuuga, would die.

IF YOU DIE,

WON'T I DIE AS WELL?

.....?

EVERYONE DIES EVENTUALLY,

SO IN THE MEANTIME, WE MAY AS WELL SEARCH FOR MAGDALA TOGETHER, RIGHT?

I'M SCREWED, NO MATTER WHAT I DO.

YOU REALLY DO LIVE A CURSED LIFE.

...OF COURSE.

THAT IS WHY I CAME.

AT THE VERY LEAST,

DEF-INITELY YOU'RE UNRE-FINED

YOUR BODY GETS BEAT UP TOO MUCH

STILL, THERE'S ONE THING I WANT TO CON-FIRM.

WELL, THERE'S ONLY SO MANY TIMES A MAIDEN WILL CRY AFTER GETTING HER CHEST FELT UP

THIS IS YOUR FIRST TIME DOING SOMETHING LIKE THIS, RIGHT?

THE CHOIR IS TREACH-EROUS,

AS I'M SURE YOU AL-READY KNOW.

!

...WHAT IN THE WORLD ...?

WITH THAT IN MIND, YOU'D DO WELL TO LISTEN TO WHAT I HAVE TO TELL YOU.

IF I DIE, AND YOU DON'T DIE YOURSELF,

THE POINT IS...

EH?

THERE'S A GOOD CHANCE THAT THE CHOIR IS GOING TO KILL YOU.

EXACTLY!

THE INQUISITION OPPOSES FORMER HERETICS ABOVE ALL ELSE

AGAINST HERETICS?

IT'S A TRICK OF THE INQUISITION

INCIDENTALLY THAT'S THE REASON WHY FORMER HERETICS THEMSELVES WORK HARDER THAN ANYONE TO PROVE THAT THEY ARE NOT HERETICS

BECAUSE THEY KNOW THE TRICKS OF THE FORMER HERETICS

AND SO YOU KNOW WHY?

KNOWING "HA" YOU'LL ACCEPT ME AS A FRIEND

AND IN THE END YOU'LL JOIN THE RANKS OF A NEW SECT OF HERETICS

HO

ISN'T

THAT RIGHT?

BY CLAIMING THE FIRST OF MANY TO DIE

IF YOU LET YOUR GUARDS GO AND THEY BELIEVE YOU LET THEM GO INTENTIONALLY THEY'LL PURSUE YOU TO THE ENDS OF THE EARTH

ONE OF THE HOUNDS SAYS AS HE GOES TO HIS DEATH:

AND WHY IS THAT?

HOWEVER, WHAT POUNCES ON YOU FROM BEHIND ARE THE FANGS OF THE HOUND YOU THOUGHT WAS YOUR COMRADE.

"WELL THEN, THIS PUTS TO REST ALL OF THE HERESY."

SO YOU'RE SAYING THAT YOU WILL SEND OUT SOME KIND OF SIGNAL?

I THINK THAT THE *MOMENT* YOU DO SO, PEOPLE WILL COME... AND KILL US BOTH.

ALL OF IT... HUH?

THAT...

THAT KIND OF THING ...

DOES HAPPEN.

THERE'S NO POINT PRETEND-ING IT DOESN'T HAPPEN.

BUT...

BUT I BELIEVE THAT YOUR MAGDALA

IS THE SAME AS MINE.

SUMMER, BE BY THE SIDE OF AN ALCHEMIST.

HUH?

DON'T YOU SAY YOU'D DO WHATEVER IT TOOK TO OBTAIN THE CALM?

E-EH?

BY THE WAY, I WILL BE BORROWING MY MUSCLES

EVEN...SO!?

AH!

SO...

SO IN THE END, YOU...

IT'S FINE IF YOU BELIEVE THAT IT'S ALL A LIE. JUST KNOW THAT... I COULD NOT KILL YOU.

I TOLD YOU, DIDN'T I? I DON'T DISLIKE SUFFERING MAIDENS.

NOW YOU NEED TO TAKE RESPONSIBILITY FOR THAT.

YOU'RE THE ONE WHO TAUGHT ME SO.

AND IT SEEMS I'VE TRULY COME TO CARE FOR OTHERS.

THERE'S THAT, BUT ALSO...

MY NAME IS "KUUSLA", SO ONCE I MAKE UP MY MIND, I RARELY RE-CONSIDER.

AH...

TH...

YOU'RE JUST AWFUL!

—NH

SFX: UNH!

SFX: SHOVE

...ASSUMING THAT WHAT YOU SAID WAS TRUE—

THOUGH I THOUGHT YOU'D RATHER IT BE ME THAN WEYLAND.

I GET THAT A LOT...

SFX: SIGH...

...ASSUMING IT WAS MORE OR LESS TRUE... WHAT DO YOU INTEND TO DO?
I THINK EVERYTHING IS MORE OR LESS "TRUE".

I MAY HAVE COME HERE KNOWING I MIGHT GET KILLED,
BUT I'M STILL GRATEFUL FOR BEING UNHARMED.

RUN WHERE?
WE COULD RUN.

LOOK.

I TOLD YOU, DIDN'T I? THEY'RE COMING HERE.

I'LL BE KILLED.

BY WHO?

BY ALAN POST.

YOU PROBABLY...

DON'T KNOW ANYTHING AT ALL.

TO BE CONTINUED WHEN WE GET AROUND TO IT

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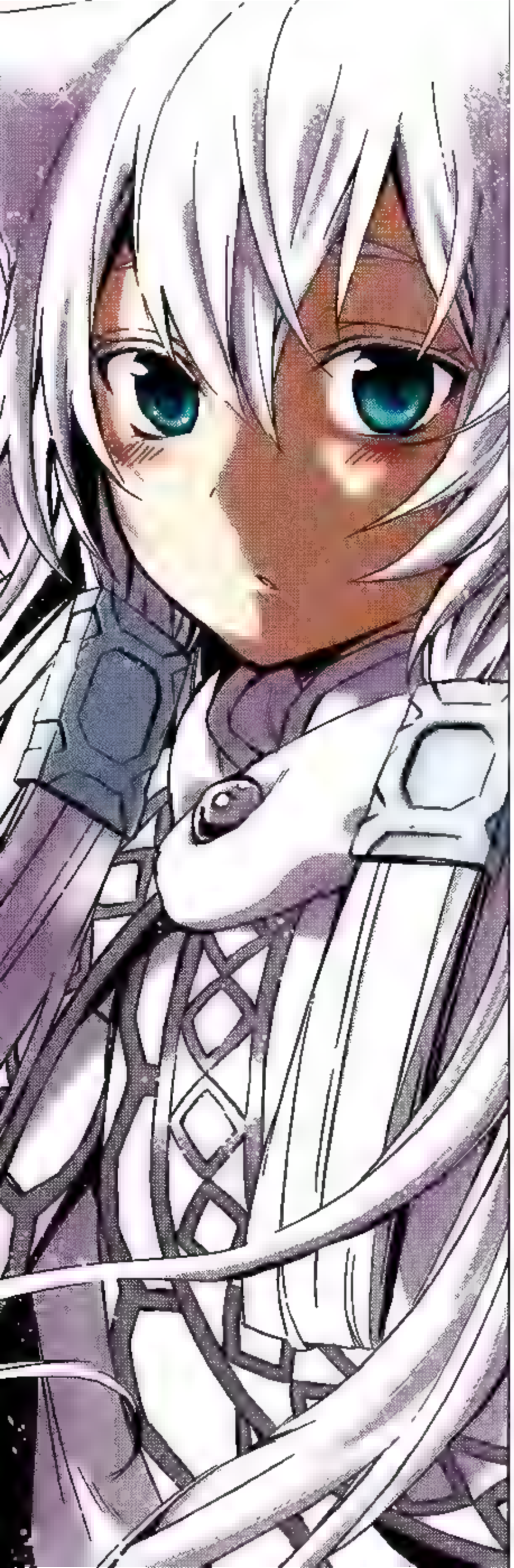
MAY YOUR SOUL REST
IN MAGDALA.



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イラスト／鍋島テツヒロ

マグダラで眠れ

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角川コミックス・エース
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大人気連載
単行本カラー

I pray to
Magdala—

Destiny
awaits.

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

STORY Where lies the truth?

コミックス1巻
絶賛発売中!
原作文庫との
キャンペーン実施中!
詳細は次ページへ

原作 支倉凍砂　漫画 有坂あこ

キャラクター原案 鍋島テツヒロ

MAY YOUR SOUL REST
IN MAGDALA.

I'LL BE KILLED

BY ALAN POST.

YOU PROBABLY DON'T KNOW ANYTHING AT ALL.

THOSE SENT AFTER YOU WERE THE CHOIR SO THE MOMENT YOU TOOK REFUGE UNDER POST THEY HAD NO CHOICE BUT TO ENSURE YOU

WHAT WOULD POST HAVE TO GAIN BY KILLING YOU?

CALM DOWN

BY THE SAME TOKEN POST HAS REASON TO KEEP YOU ALIVE

IF THEY MADE A BIG DEAL ABOUT IT THEY THEMSELVES WOULD RUN THE RISK OF HERESY

AS I SAID WITHOUT A DOUBT

AS I SAID—

THAT OLD MAN IS THE KIND TO POSSESS SUCH FAITH THAT HE'D EAT SHIT UNTIL THE POINT THAT HIS OWN SPHERE OF INFLUENCE IS WITHDRAWN UPON

YOU'RE USEFUL AS A PAWN AND POTENTIAL CHECK AGAINST THE CHOIR

She's that afraid...!?

What the...!

AS I SAID, HE WILL KILL ME.

SO THEN,

WHY WOULD POST KILL YOU?

No... That's not it.

IS THERE SOMETHING YOU STILL HAVEN'T TOLD ME...?

SFX: NOD

POST IS...

THE ONE BEHIND THOMAS PLUNKETT'S MURDER.

Post... had Thomas killed?

In terms of gold, that which those guys value most, Thomas would have been an awfully precious asset.

There's no reason for Post to kill Thomas.

WHY THE HELL DID YOU COME HERE?

THERE'S ONE THING I WANT TO CONFIRM.

WHAT IS IT?

I'M A SPY FOR ALAN PLOT!

IT IS POSSIBLE THAT THOMAS PLUNKETT KEPT THAT INFORMATION HERE.

AND SO

THERE IS THE POSSIBILITY THAT THEY ARE USING THEIR POSITIONS TO ILLEGALLY LINE THEIR POCKETS...

OR PERHAPS MR. THOMAS CAME TO UNDERSTAND THE NATURE OF THEIR ILLEGAL [illegible] ATTEMPTS

IN SHORT, PLOT HIRED AN ALCHEMIST TO COMMIT FRAUD!

AT SOME POINT HE WOULD GET EVIDENCE BECAME BOTHERED BY WHAT HE WAS BEING ASKED TO DO

THOMAS HAD BEEN IN IT... BUT WHAT IS HIS GUILTY CONSCIENCE GOT THE BETTER OF HIM?

BE-CAUSE YOU...

LEFT THE REPORTS OF MR. THOMAS WITH POST.

He got rid of it before Post suspected him...

SO WHY WERE YOU FORCED TO TAKE SUCH EXTREME MEASURES?

NO.

HIDING IT WOULD BE USELESS.

MY CURSE ...

HAS ITS USES.

was on the other side of the wall, right...?

The place where Fenesis was sitting this morning

So at that time...

though inaudible to human ears

if one possessed a beast's ears...

YOUR CURSE ...

BUT TO TAKE SHELTER UNDER POST, ONLY TO THEN BE KILLED FOR DOING SO...

I DON'T BELIEVE HE WOULD PUT ME HERE TO KEEP THEM IN CHECK.

EVEN IF I DO MY JOB WELL, IT'S POSSIBLE THAT

I JUST MIGHT BE KILLED ANYWAY.

SO THEN... MAYBE... JUST MAYBE...

IF WE CAN LIVE THROUGH THIS...

...EH?

SORRY TO SAY THIS, BUT FROM POST'S POINT OF VIEW, IT MAKES PERFECT SENSE.

What Fenesis is saying certainly has merit, but still...

IN THAT MANNER... YOU ARE A PARTICULARLY USEFUL TOOL.

YOU ARE ALL GETTING RID OF ALCHE-MISTS.

HIS GOAL IS TO USE THAT KNOWLEDGE TO LAY HIS HANDS ON THOMAS'S METAL-LURGICAL RECORDS...

SO THEN, THE REASON YOU HAD TO COME HERE BECOMES CLEAR.

IT'S SO THAT WE ALCHEMISTS WOULD BE BURNED AT THE STAKE AS HERETICS DUE TO YOUR PRESENCE HERE.

LET'S GO BELOW

WHETHER I LIKE IT OR NOT, WEYLAND'S IN THE SAME BOAT AS I AM.

EH?

BE THAT AS IT MAY, IT'S DANGEROUS TO THINK ABOUT THIS ALONE.

...WHAT?

IF I DON'T TAKE YOU WITH ME...

I'LL DEFINITELY REGRET IT.

She's the only one worth a sword of orihalcum...

...I've thought this over.

I need Fenesis,

The princess whom I must protect like a sword.

COME.

HOW UNFOR-TUNATE.

She truly is...

PLEASE DO NOT TOUCH ME SO CASUALLY!

P-

A NOBLE PRINCESS!

WE MUST HURRY.

YOUR SUPERIORS GROW IMPATIENT.

SFX: NOD

I'M AFRAID I HAVE TO, YOUR HIGHNESS.

SFX: GRAB

わな

MY STUPID

...!!

わな

NEY!

DAMN

SFX: RUMMAGE RUMMAGE

!

...

HUH?

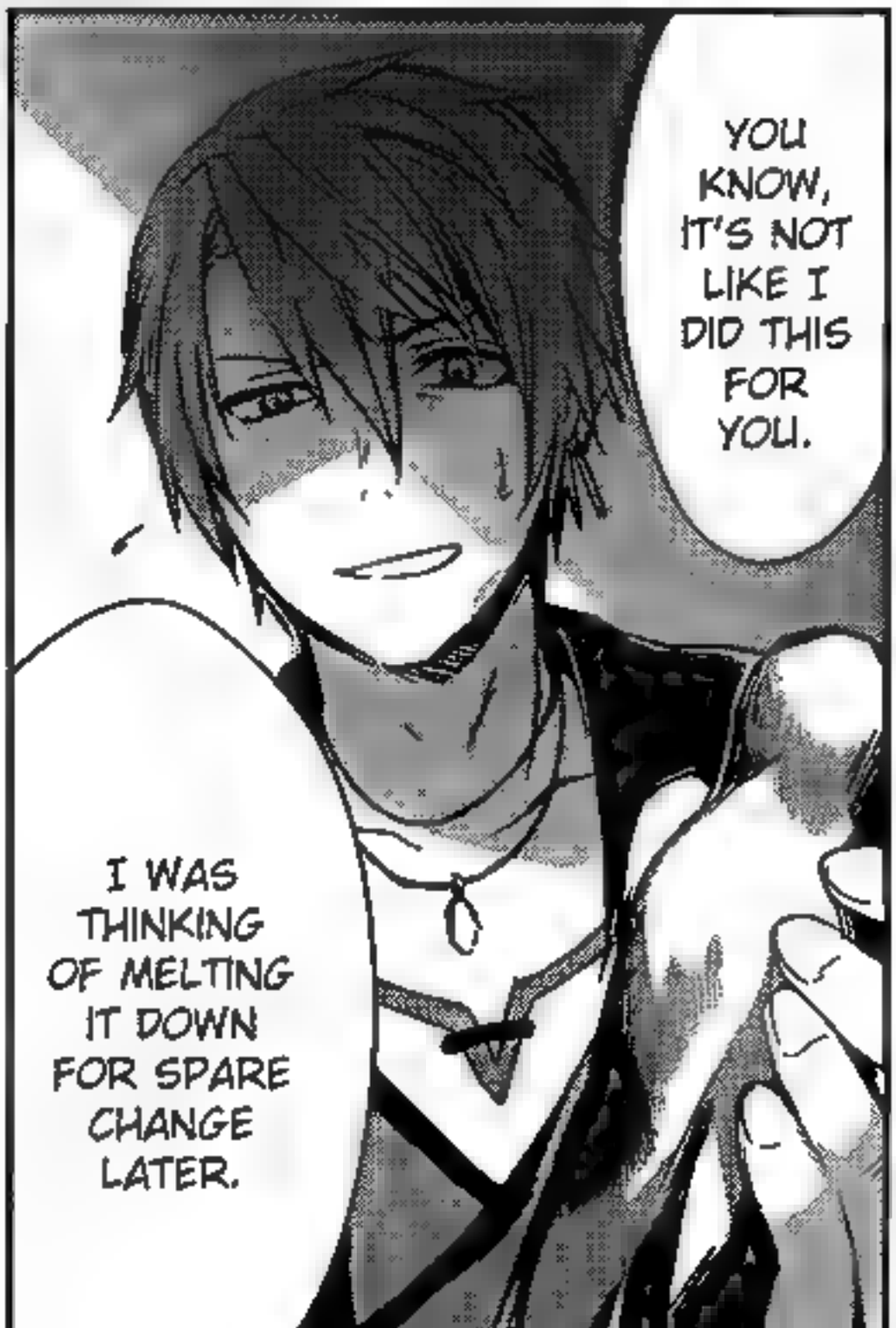
...IT'S BE-CAUSE ...

YOU CAN BUY ANY NUMBER OF THOSE LATER. COME ON!!

This is the first gift I ever received from someone.

YEAH. THIS IS...
AH...

SFX: MMNH


YOU KNOW, IT'S NOT LIKE I DID THIS FOR YOU.
I WAS THINKING OF MELTING IT DOWN FOR SPARE CHANGE LATER.

IF YOU CONSIGN THE HOLY MOTHER TO FIRE, DIVINE WRATH SHALL DESCEND UPON YOU!

divine wrath shall descend upon you!

AH-

WHAT THE HELL HAVE YOU GUYS BEEN DOING...?

WEYLAND!

OOPS.

slap slap

WHAT THE HELL IS THIS?

AND YET... SOME-THING'S NOT RIGHT...

?

WHAT'S THIS...? SOLID SILVER?

gulp

UP ABOVE!

THERE ARE PEOPLE...

THE CHOIRTH

IF IT'S ME, I'M SURE THAT
AH
ESCAPE ALONE. PLEASE
QUIET.

THERE'S NO POINT TRYING TO ESCAPE!

ドン

THE ANSWER TO THAT IS ONE THE HOLY MOTHER KNOWS.

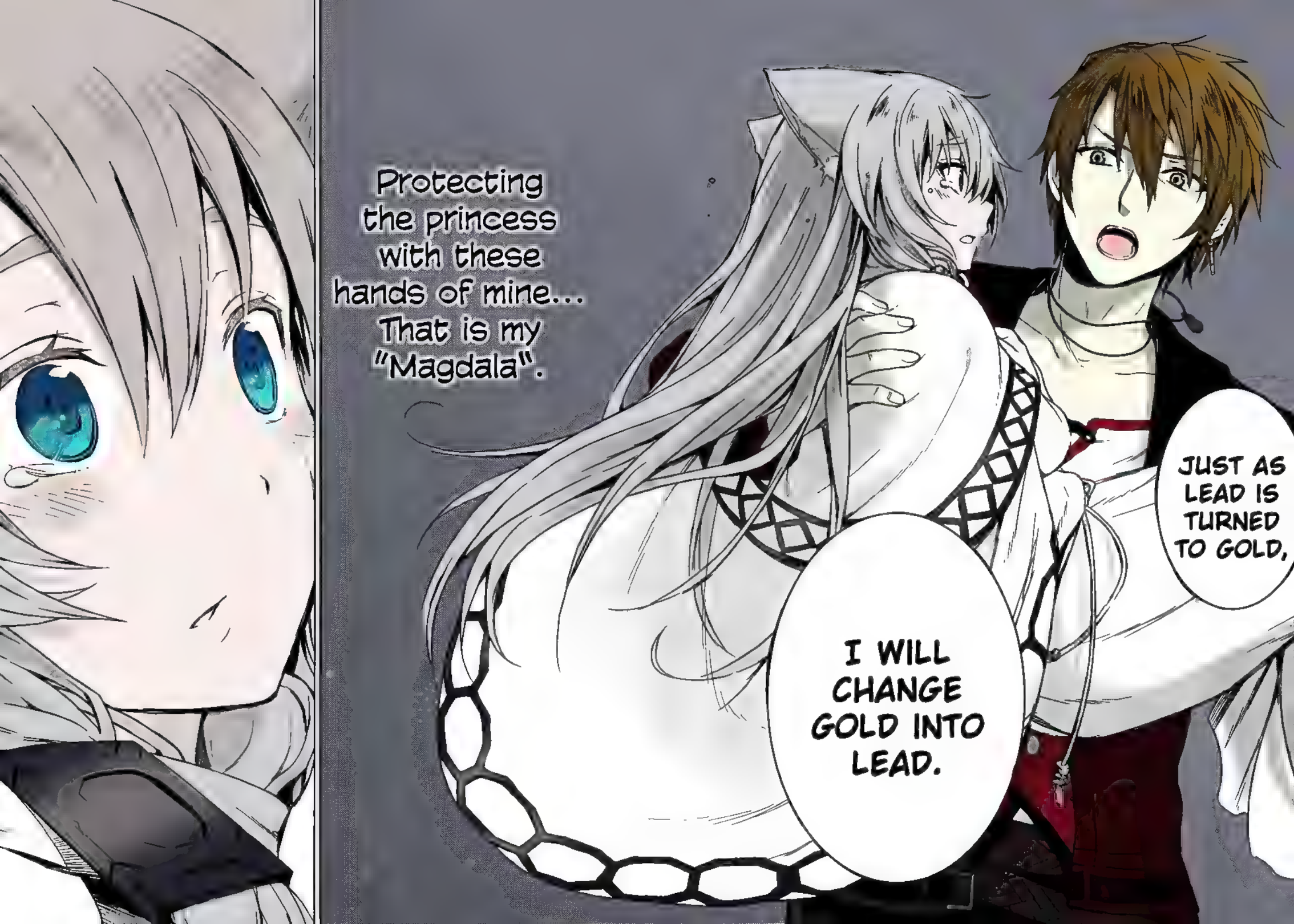
WHERE COULD I FLEE TO?

TH-THAT'S RIGHT. SOME-ONE WHO LOOKS LIKE ME...

Protecting the princess with these hands of mine... That is my "Magdala".

JUST AS LEAD IS TURNED TO GOLD,

I WILL CHANGE GOLD INTO LEAD.


Protecting the princess with these hands of mine... That is my "Magdala".
JUST AS LEAD IS TURNED TO GOLD,
I WILL CHANGE GOLD INTO LEAD.

THERE WE GO.

THIS PLACE HAS GOTTEN COLD AGAIN.

DO DO DO DO

EH?

YOU'RE KIND OF LIKE A CAT,

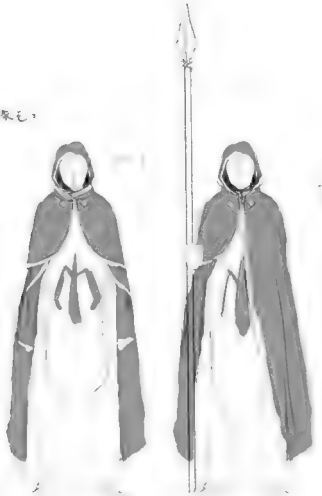
SO ARE YOU GOING TO BE OKAY WITH WATER?

HOLD YOUR BREATH!!

PRAY, THE LIGHT OF TRUTH...

TO BE CONTINUED

聖教隊も



MAY YOUR SOUL REST
IN MAGDALA.

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マグダラで眠れ

EVADING THE CLUTCHES OF THEIR PURSUERS...

LOOKS LIKE WE'VE GIVEN THEM THE SLIP.

ARE YOU OKAY?

マグダラで眠れ

: GUESS THIS IS MAY

: YOU GUYS MISS ME

: IT'S TIME TO MAKE YOUR MOVE

AND COUNTER-ATTACK

WHAT ABOUT YOU ?

WHAT WILL YOU DO?

SO WE HAVE NO CHOICE BUT TO GO AND CONFIRM IT PERSONALLY.

POST OR SOMEONE IN THE CHOIR IS DEFINITELY LYING,

ぎゅっ…

IT'LL BE EASIER TO MOVE AROUND THAT WAY.

YOU MEAN... BY YOUR-SELF?

SFX: GRAB

AH...

UHM...

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

AT...

AT THE VERY LEAST...

I WILL PRAY FOR YOU.

I'M WORRIED...

YOU WOULD LOWER YOURSELF TO SAVE A LOWLIFE ALCHEMIST?

!

IF YOU GO AND DO THIS, THEN...

Geez.

わしゃ

AH-

*YES, "GO" LOOKS LIKE "60". IT'S THE FONT...

I AM AN ALCHEMIST

EXACTLY.

I CAN CHANGE GOLD INTO LEAD.

マグダラで眠れ

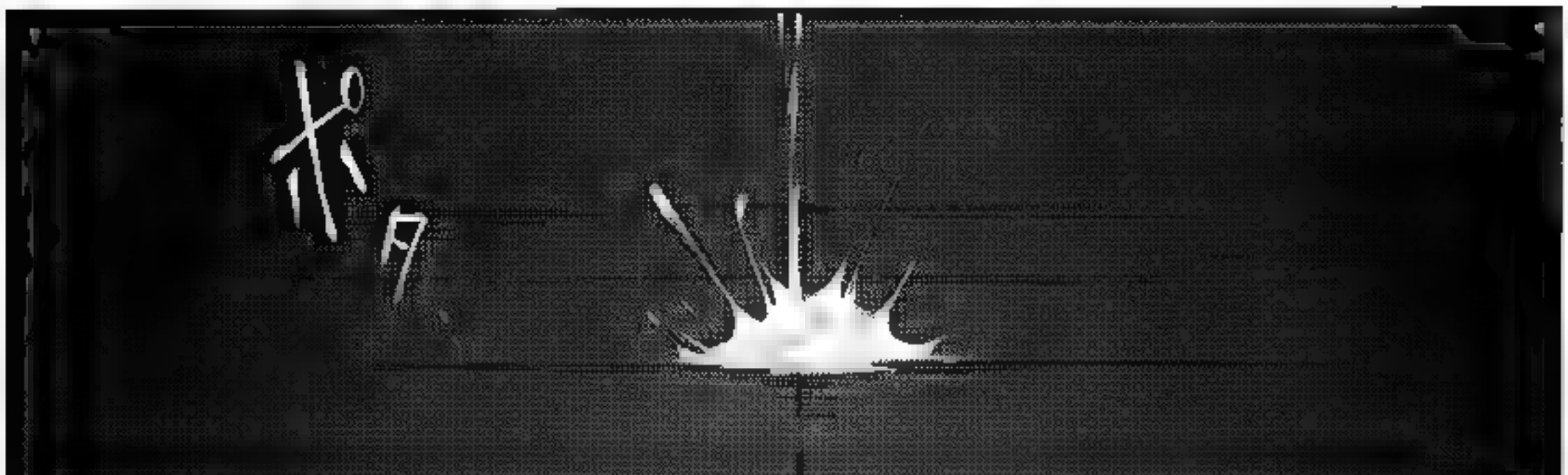
Sleep Now in Magdala

Rieko Yamamoto
山本理恵子

The bold woman prays to God, the alchemist, contemplates the sky.

コミックス
D.O
¥743+税

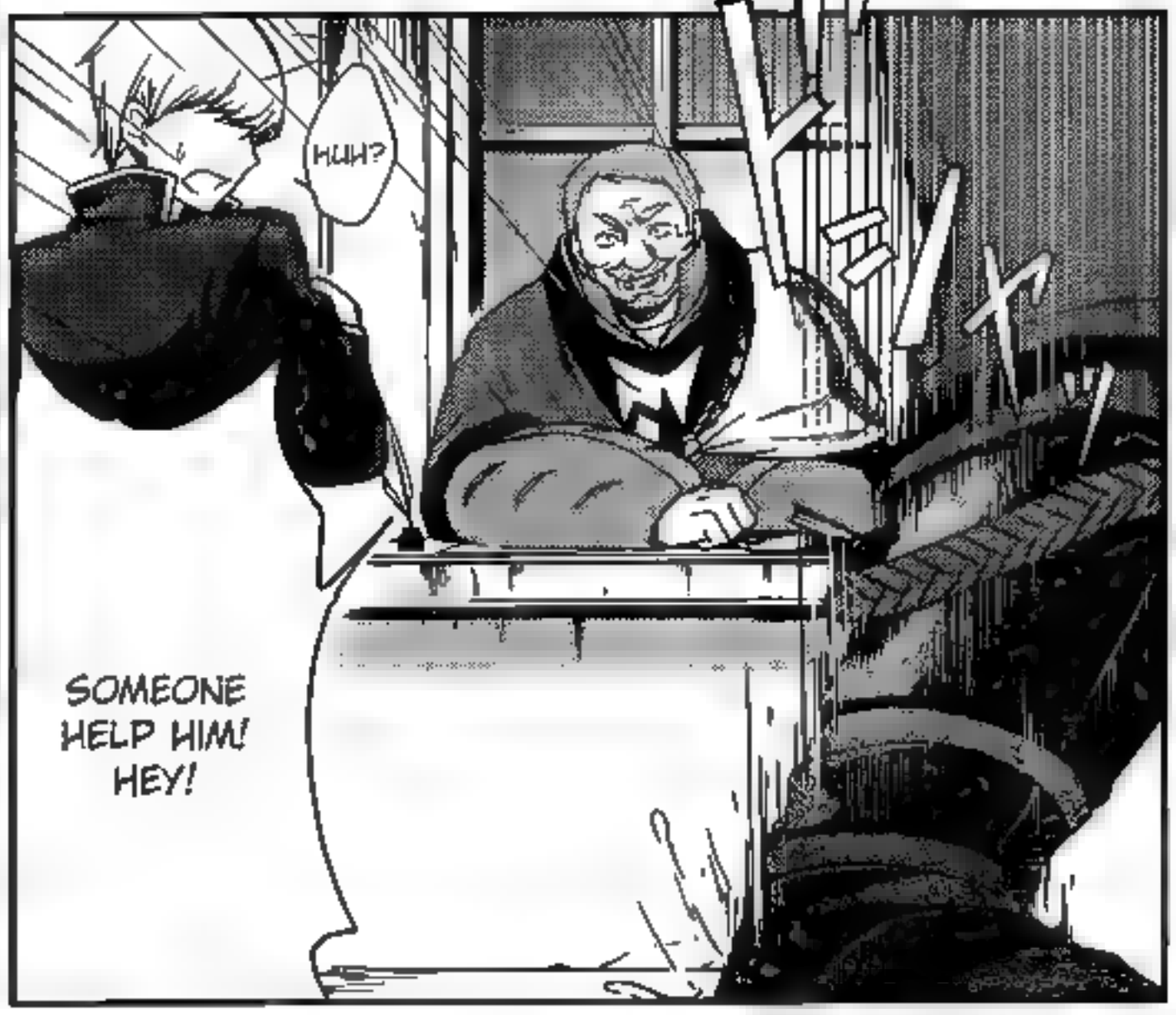
波音源郎 著 青波めぐ

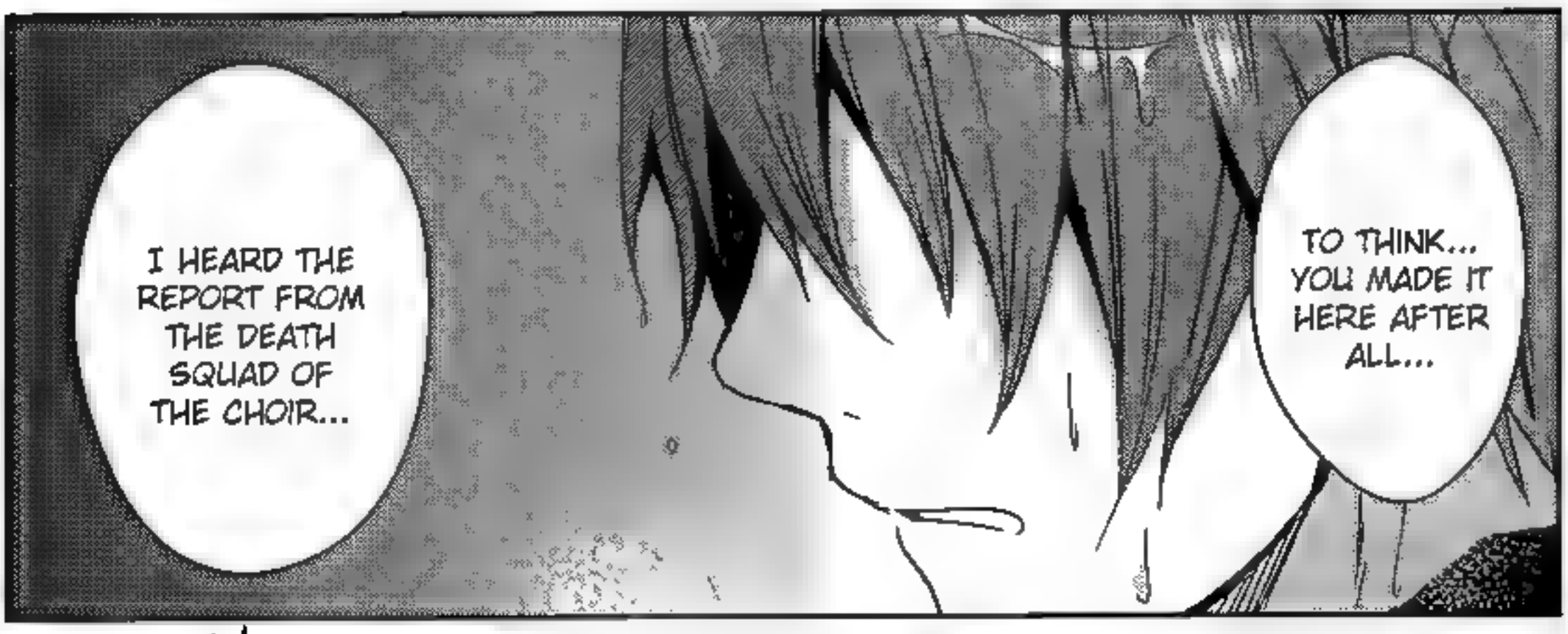


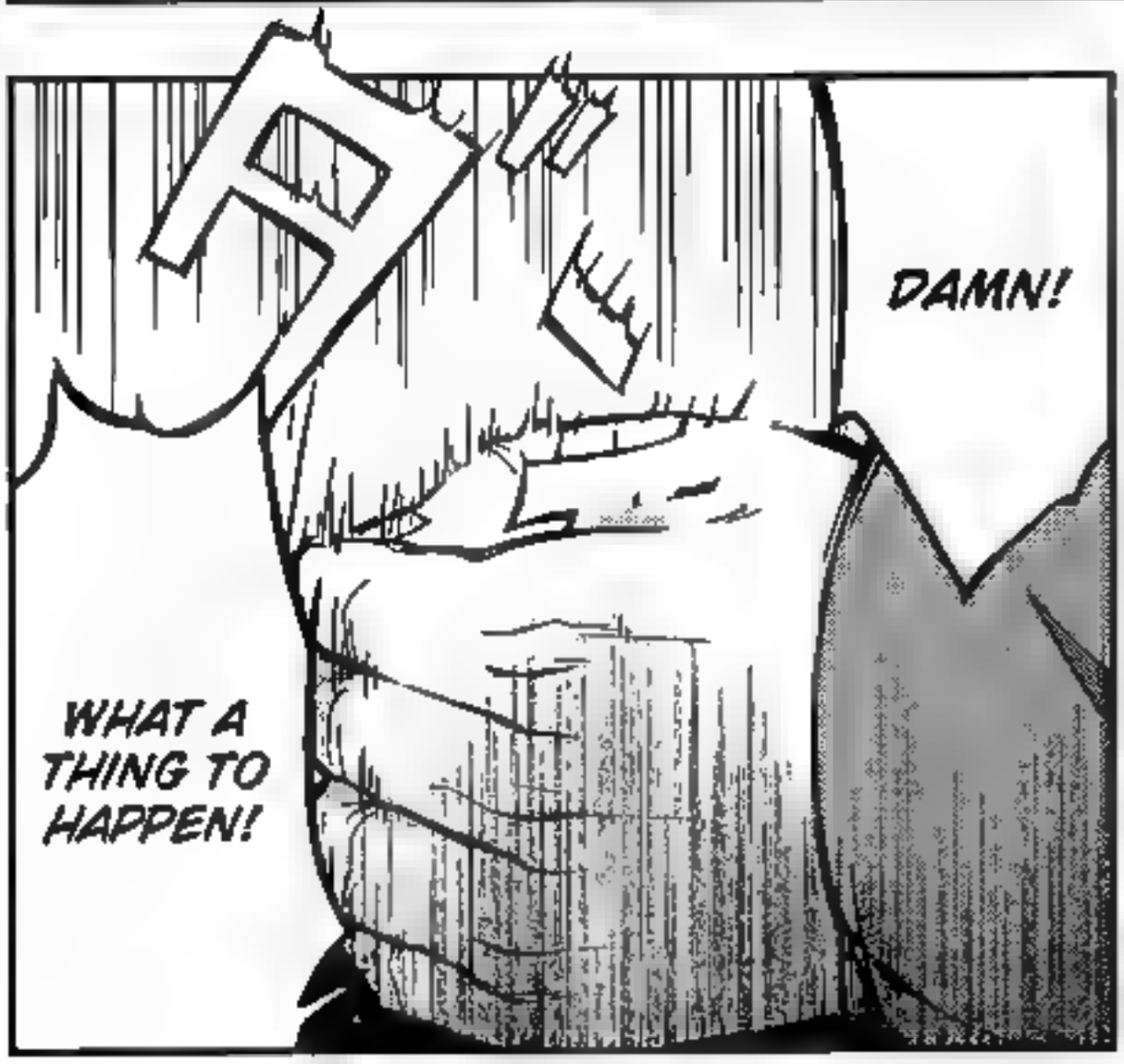
YOU...

YOU AREN'T HURT...?

AAAH


HUH?
SOMEONE HELP HIM! HEY!


I HEARD THE REPORT FROM THE DEATH SQUAD OF THE CHOIR...
TO THINK... YOU MADE IT HERE AFTER ALL...


DAMN!
WHAT A THING TO HAPPEN!

AND?
WHAT ABOUT THE OTHER TWO?

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

YEAH.

THEY DON'T HAVE THE TROOPS FOR A DIRECT CONFRON-TATION.

INSTEAD, THEY SPENT A LOT OF MONEY ON GUYS WHO SNEAK AROUND.

IT DIDN'T JUST "HAPPEN"... THEY WERE PREPARED AHEAD OF TIME.

DAMN!

THEY'VE OUTFOXED ME!!

IF THOSE TWO HAD BEEN ARRESTED... THINGS WOULD HAVE TAKEN A TURN FOR THE WORSE.

...AND YET,

I INTEND TO CLAIM THAT YOU GUYS TRIED TO DESTROY EVIDENCE OF YOUR APOSTASY.

I'LL USE THE LACK OF EVIDENCE AGAINST YOU.

BUT REALLY, TO THINK THAT THOSE GUYS WOULD SET FIRE TO THE WORKSHOP...

...THE CONTENTS OF THE PARCHMENT.

AND OVER HERE

IS THE TRUMP CARD...

WHAT?

THAT'S ..

IS THAT TRUE?

I TRIED TRANSLATING AS MUCH AS I COULD FROM MEMORY.

ALTHOUGH IT WAS DELIVERED TO YOUR EXCELLENCY ...

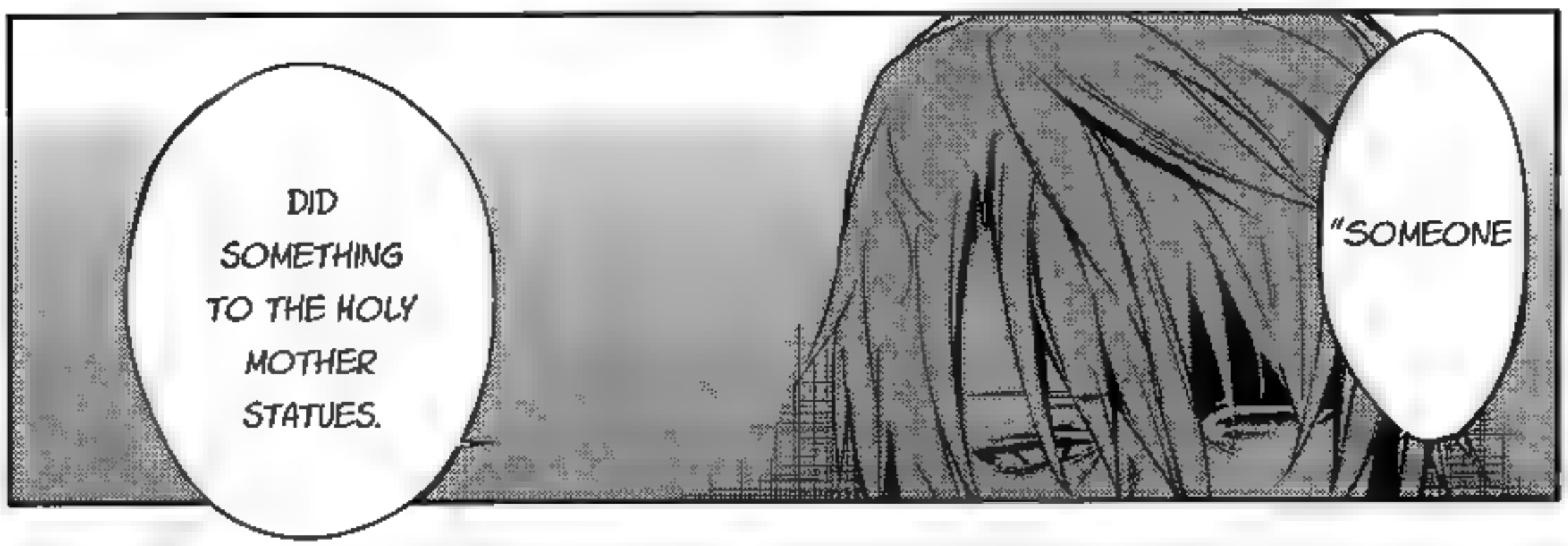
WHAT WAS WRITTEN IN THERE!?

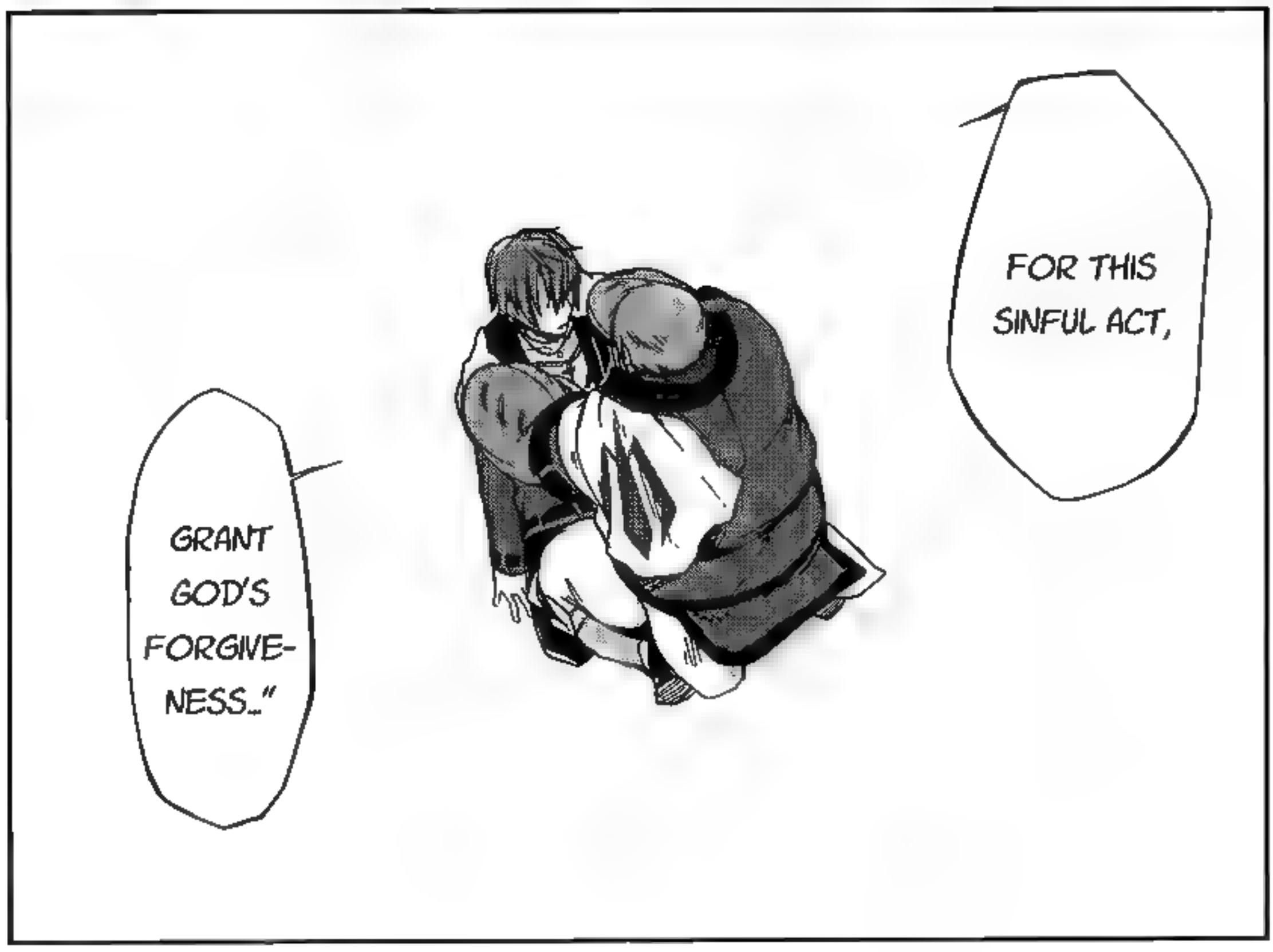
WAS THE CONTENT SOMETHING THAT COULD BE USED TO STAND AGAINST THE CHOIR!?

WHAT!?

WHAT WAS IN THERE!?

"GRANT GOD'S FORGIVENESS."


DID SOMETHING TO THE HOLY MOTHER STATUES.
"SOMEONE


FOR THIS SINFUL ACT,
GRANT GOD'S FORGIVE-NESS..."

SO MR THOMAS

RESISTED SOME FORM OF COERCION AND WAS KILLED ..

BEFORE HE WAS KILLED, HE DELVED INTO ESPIONAGE.

IT IS THOMAS'S DESPERATE MISSIVE ..

MR THOMAS WAS NOT GUILTY HIMSELF, BUT RATHER MERELY AWARE OF SOMEONE ELSE'S ILLEGAL ACTIVITIES

NOT AT ALL.

YEAH...

THAT CLAIM COULD BE MADE

IF THOMAS'S PARCHMENT EXISTED,

第1話

...JUST MYSELF, AND...

WHO WOULD KNOW OF IT?

IF HE WERE ALIVE... WEYLAND WOULD.

I SEE.

...YOUR EXCEL-LENCY?

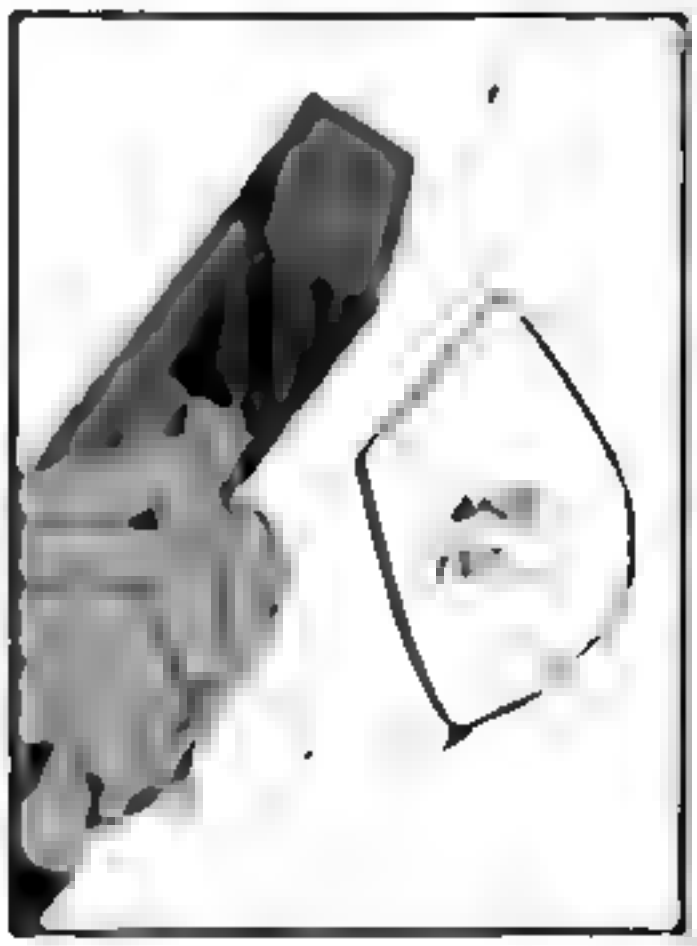
THAT "PARCHMENT" NO LONGER EXISTS IN THIS WORLD.

THAT'S WHAT I THOUGHT.

...!!

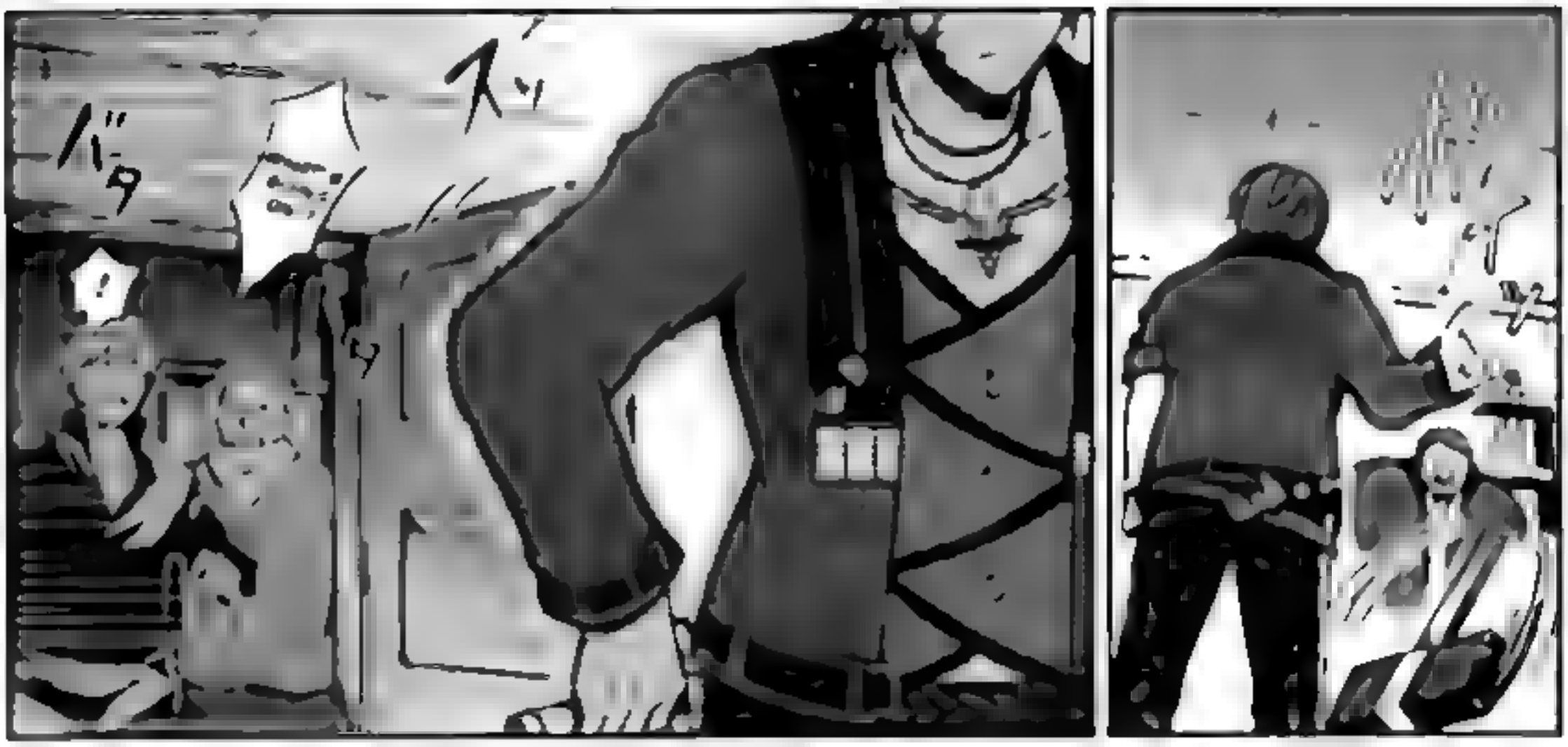
.....!!!!

THIS IS GOING TO HURT.



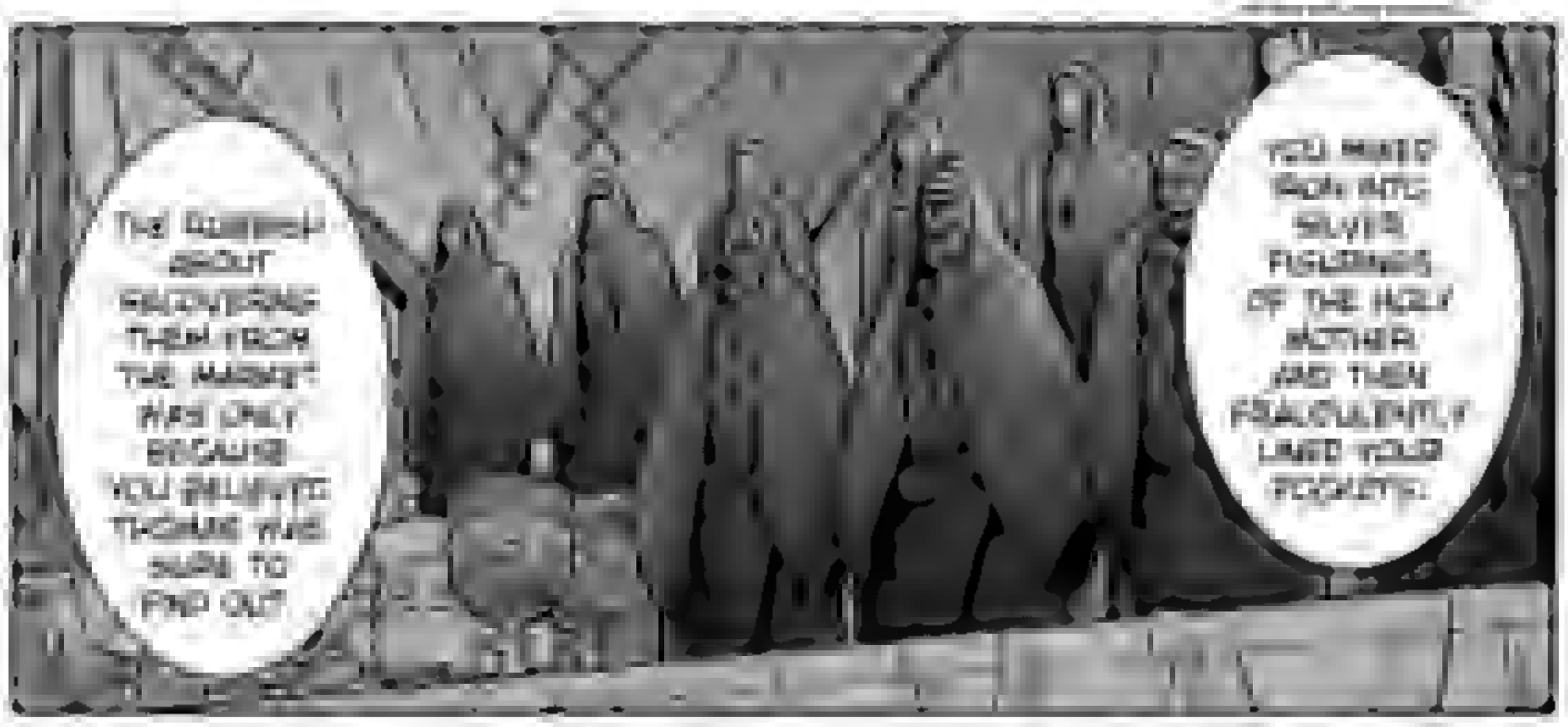
WHEN
THEODORE IT
JUST SO
MUCH TROUBLE
WHILE SHE
NOT LISTENING

SETTING
FIRE TO THE
WORKSHOP
HAD BEEN SO
DIRECT THAT
I CRIED


バタ
スッ

I DON'T KNOW WHAT IT SAYS IN THERE.
WHAT I SAID ABOUT THOMAS'S PARCHMENT WAS A LIE

WITH THE STUFF ABOUT OBTAINING GOD'S FORGIVENESS
...!
SO I LED YOU ON


The Bishop
SHOUT
RECOVERING
THEM FROM
THE MARSH"
WAS ONLY
BECAUSE
YOU INJURED
THOMAS WAS
SUPPOSED TO
PASS OUT
YOU MUST
HAVE ATE
SILVER
FIGURINES
OF THE HOLY
MOTHER
AND THEN
FRAUDULENTLY
USED YOUR
POWERS.

The Holy
Mother
figurine that
Father Pete bought
back then
was to be
rounded up.
Yes.

So the
reason
Pete killed
Thomas
was...
The
silver Holy
Mother
was un-
accurately
another
misdeed
Pete
wanted
to hide.

WHAT?

DID THE CHOIR ASSAULT THOSE ALCHEMISTS?

IT SEEMS YOU WERE RIGHT TO MOVE FIRST

HMM...

Yes... Even I have a Magdala.

EVERYONE HAS THEIR OWN MAGDALA.

I DON'T KNOW WHAT YOU WANTED TO ACCOMPLISH WITH YOUR ILL-GOTTEN GAINS.

AS SUCH, I WON'T TELL YOU TO "DIE".

YOU'VE BEEN ADMIRABLY PURSUING YOUR MAGDALA.

THE FACT THAT YOU'VE DONE SO WELL IN REACHING THIS POSITION MEANS THAT

INSTEAD
MAY YOUR
SOUL
REST IN
NIRVANA

IT'S A GOOD THING THEY WERE WRITTEN ON PARCHMENT REQUIRING LITTLE CARE.

ORDINARY PAPER WOULD BE WORTHLESS IF DOUSED WITH WATER.

IT SEEMS

THE RECORDS WERE LEFT UNTOUCHED BY THE FIRE.

.....

When we jumped into the canal

the copy of Thomas's metallurgical records I was carrying became wet and was torn to shreds, thus rendered practically unreadable

Thomas's accomplishments have forever become a mystery

And to make matters worse, Post did away with the original, believing the writing ruined his own manuscripts

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

THAT IT'S THE LORD'S WILL.

NOTHING SPECIAL.

HUH?

SO,

WHAT DID THE KNIGHTS HQ SAY ABOUT IT?

...

SINCE YOU DIDN'T KILL HIM, THERE'LL BE A HUGE MESS TO CLEAN UP AFTER POST'S TRIAL, HUH?

he revealed Post's misdeeds, thus gaining favor with the Choir by promising to hand over the silver figure of the Holy Mother.

A while later, when the Choir arrived,

That evening, Kuusla revealed Post's crimes and "restrained" him.

WELL,
I DID WONDER WHAT I'D DO WHEN THE CHOIR FOUND US.

.....

I'M WORRIED.

Ui-chan...?

HER EXCUSE WAS "I'M WORRIED".

OH YEAH, WHEN YOU WENT TO CORNER POST, UI-CHAN BECAME ALL FLUSTERED~~

OW!

SHE IS MY MAGDALA.

I'LL KILL YOU IF YOU TOUCHED HER.

KICK

OW!

IT'S A DIFFERENT STORY IF SHE SEDUCED ME, RIGHT?

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

SFX: KNOCK KNOCK

WHAT BUSINESS DO YOU HAVE HERE?

WE WISH TO HIRE SOMEONE TO WORK IN OUR WORKSHOP.

IS THIS REALLY A JUST REWARD?

BUT WITH THAT IN MIND...

...

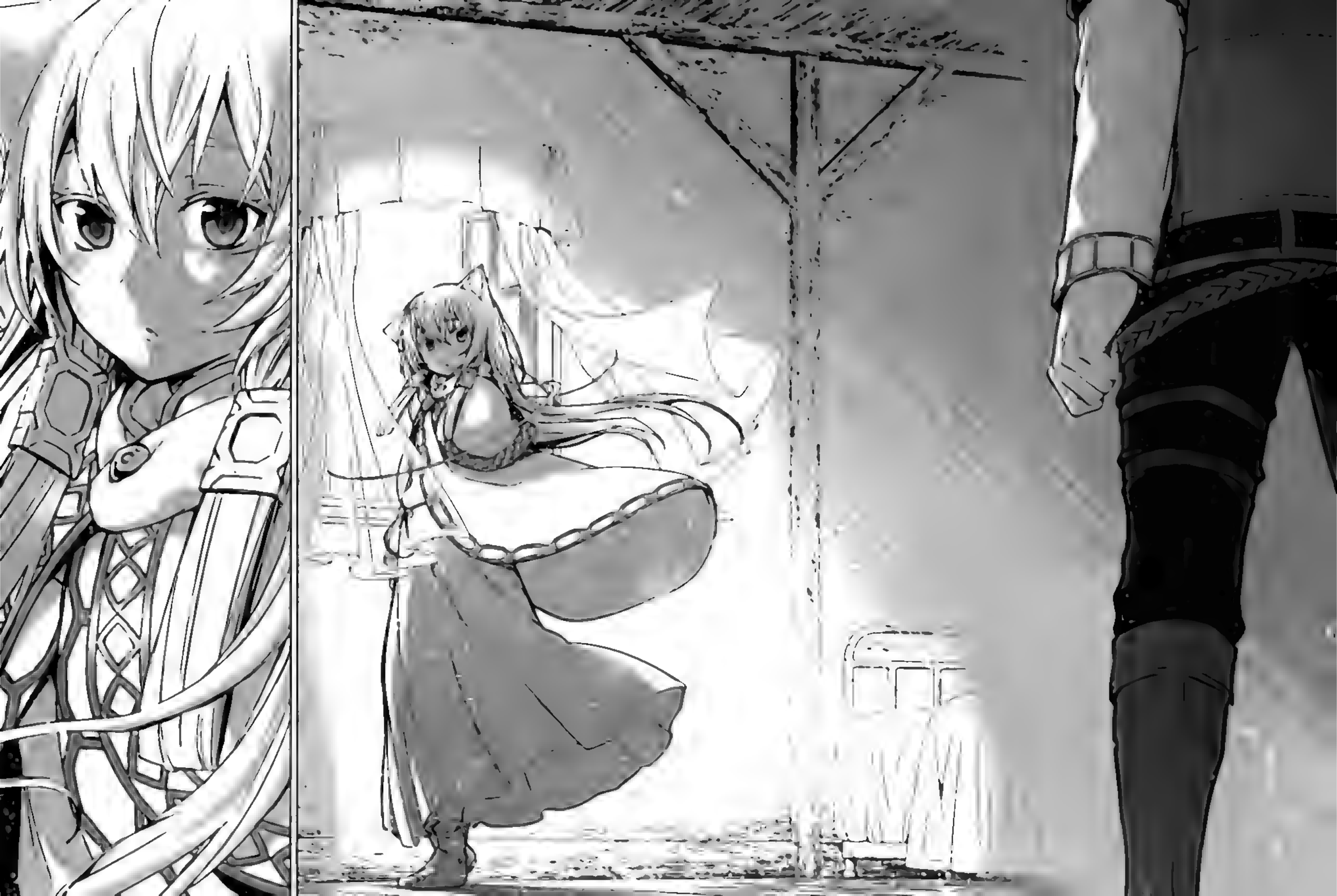
THE CHOIR HAS CERTAINLY RECEIVED EVIDENCE OF POST'S ILLEGAL ACTIVITIES AND DETENTION,

SHE'S A PRAISEWORTHY ONE. THE CAT PUT THE BELL ON HERSELF.

...

...VERY WELL.

HOW FOOLISH.



SHALL WE GO?

OKAY THEN.

WE'RE AIMING FOR THE LAND OF MAGDALA... AREN'T WE?

NEXT TIME, A NEW ARC BEGINS!

To be continued

MAY YOUR SOUL REST
IN MAGDALA.

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マグダラで眠れ

ゴッ

THERE WE GO.

LET'S DIVE INTO A NEW ARC!

WHEW...

YOU'RE A LIFE-SAVER.

I THOUGHT I'D HELP YOU PREPARE FOR BREAKFAST.

YOU'RE PRETTY EARLY TODAY.

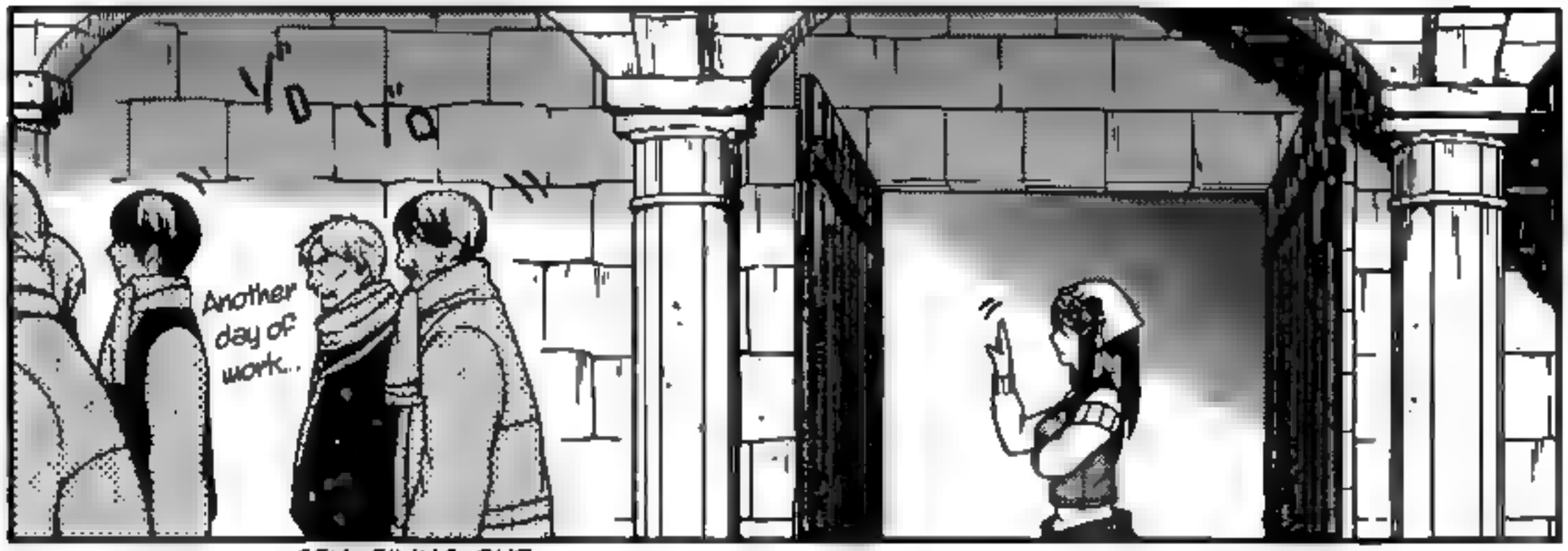
OH, DICKENS.

YO, IRINE*.

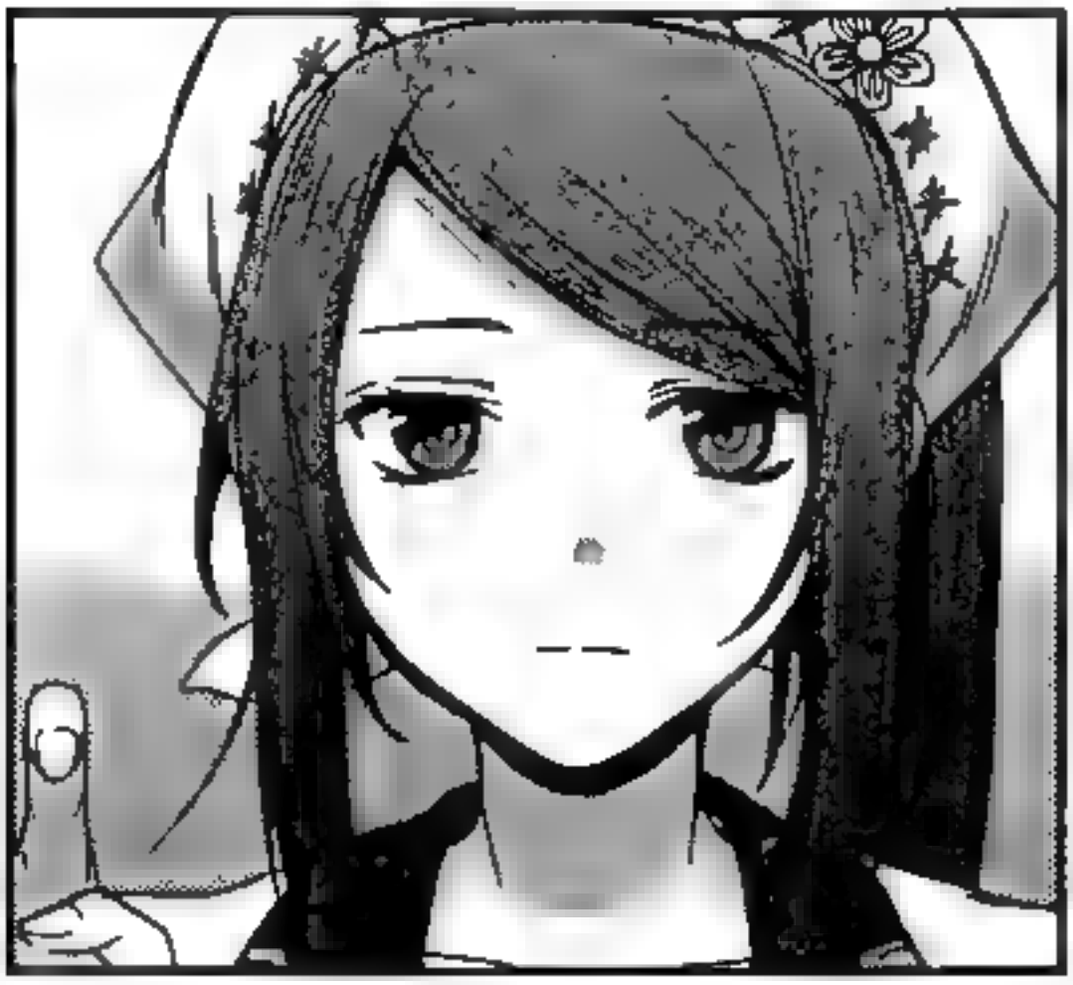
TN: PRONOUNCED I-RI-NE.

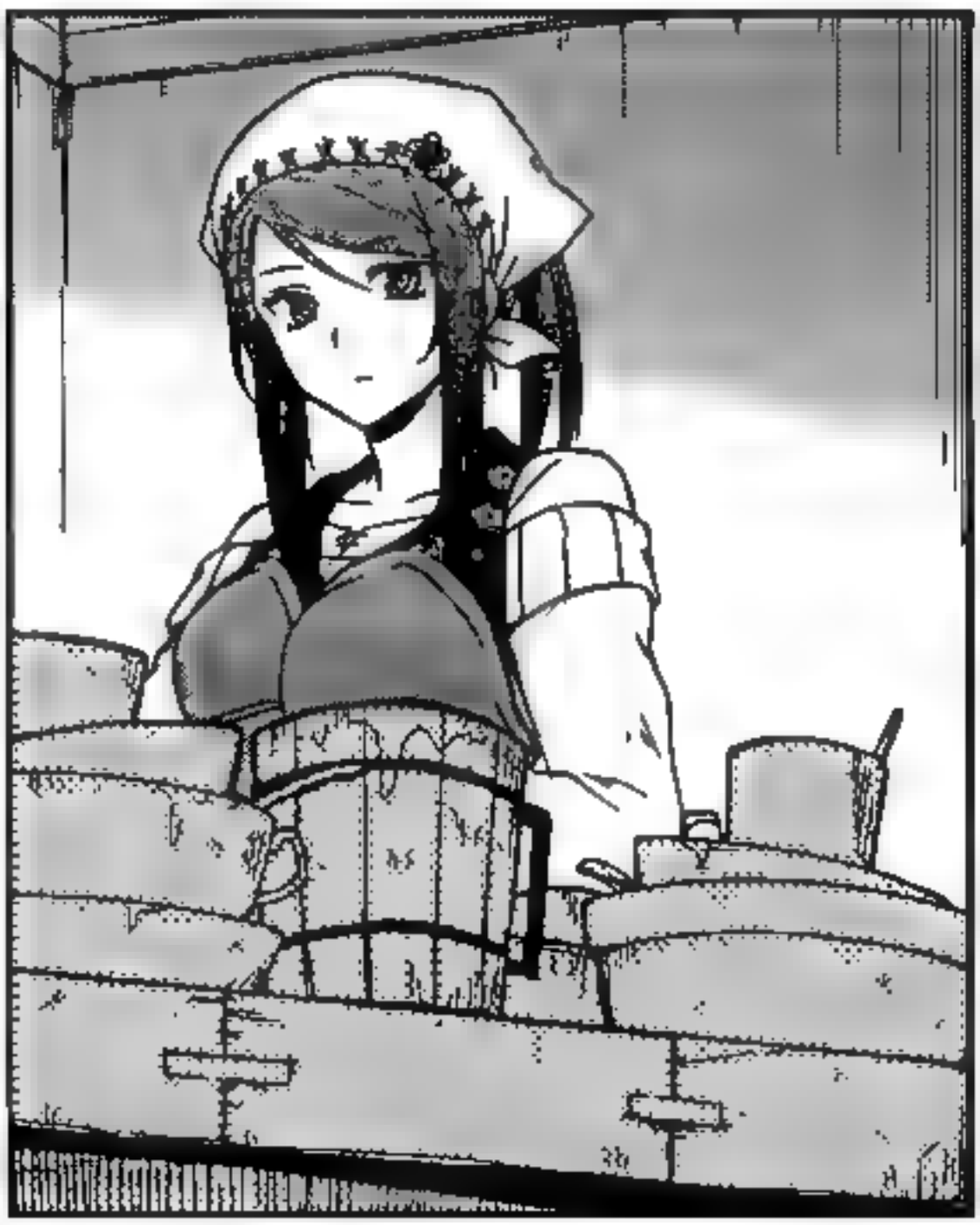
SFX: SIGH...

SFX: CLINK...



SFX: FILING OUT





マグダラで眠れ

マクダラで眠れ
コミックス
①巻
絶賛発売中
MAY YOUR SOUL REST IN MAGDALA
STORY-VIII
支倉凍砂
有坂あこ

YOU'RE THE LOWEST!

わなわな

THAT...

レミ

THAT VILE THING...

SFX: TREMBLING

HOW DARE YOU...!

じゃ…

sigh...

YOU'RE EXAGGER-ATING.

WHA-

HEY,

IT'S NOTHING TO CRY OVER.

but because it was originally intended to handle dangerous materials, it was built on the presumption that fires would occur, so restor-ation has been swift.

The fire in the workshop meant the building was out of com-mission for a while.

A month has passed since the incident with Post. Since then, Kuusla and the other two gathered together again in the workshop.

sheesh...

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

UFUFU FUFU...

HM? THE PORT...?

YEAH.

KUU-SLA.

I'M HEADING OUT TO THE PORT FOR A BIT.

.....

IT'S NOT AS THOUGH I DON'T UNDERSTAND THE FEELING OF WANTING TO BE MEAN TO A GIRL THAT YOU LIKE.

SFX: HMPH.

BY THE WAY, WHY IS UL-CHAN SO ANGRY?

すか

THAT'S ALL IT IS.

I TOLD HER A LITTLE WHITE LIE ABOUT THE CLASSIC TERM FOR A STALAGMITE.

WELL...

MAKE SURE LIL-CHAN REPEATS IT OVER AND OVER WHEN SHE'S STUDYING!

IT'S AN OLD TERM FOR THAT PART OF A MAN

S'ALAMATE ON THOSE THINGS IN CAVES

THAT'S IT HUH? WHAT A THING TO TELL HER

TO BE HONEST, I'D LIKE TO SEE THAT

OH, WHAT A SIGHT THAT WOULD BE HER DRESSED AS A SISTER, CHANTING OVER AND OVER ABOUT A MAN'S "THING"

DAMN YOU'RE TOO MUCH HELP.

WELL FAR BE IT FROM ME TO FIND FAULT WITH YOUR HOBBIES, BUT SHE'LL HATE YOU IF YOU PUSH TOO HARD

IF YOU LOVE SOMEONE TOO DEEPLY ONLY TO BE HATED IN RETURN, YOU'LL LOSE EVERYTHING

But the truth of the matter is, it'll be problematic if I'm not holding her hand.

For the time being, what I want is for her to grow to the point where she can walk around on her own.

When I embraced Genesis before, it was moreso out of a desire to protect her rather than lust.

And rather than love, it was a desire to keep her all to myself.

SFX: STAGGER...

...DON'T CRY JUST BECAUSE OF THE OTHER MEANING OF "KUUSLA" ...

Is it that I want to win her over...?

SINCE THE REAL MEANING OF WHAT I SAID HASN'T REACHED YOU, I'LL TELL YOU...

DO YOU UNDER-STAND?

TUNNEL VISION.

DON'T DEVELOP TUNNEL VISION OR FRET SOLELY OVER WHAT'S RIGHT IN FRONT OF YOU.

SFX: SNUB

SI

ON.

!?

TUN

NEL

VI

IF YOU FIND YOURSELF IN A PREDICAMENT WHERE YOU'RE CHANTING ABOUT A "MAN'S THING" TOO SERIOUSLY, IT'LL BE A FUNNY STORY.

HUH?

ALWAYS LOOK AT THE BIGGER PICTURE, AND PAY ATTENTION TO ALL OF THE DETAILS.

MOST IMPORTANTLY, KNOW THAT IF THERE'S ANYTHING YOU DON'T UNDERSTAND, ASK ME ABOUT IT AND I'LL TELL YOU... THOUGH I'LL PROBABLY TEASE YOU FOR IT.

AND WHILE YOU'RE AT IT, YOU SHOULD TAKE BETTER CARE OF YOUR OWN HEALTH.

S-

SOMETHING LIKE THAT...

YOU'RE OFTEN SKEPTICAL OF OTHERS.

IF YOU LIMIT YOUR FIELD OF VISION, YOU WILL OVERLOOK MANY THINGS.

THEN AGAIN, IF IT WAS AN INCANTATION OF DEVIL WORSHIP...

WOULD YOU THEN SPEAK IT SO THAT OTHERS COULD HEAR?

...!

わしゃ

YOU HAVE A TENDENCY TO GET TOO DEEPLY DEPRESSED, AND NOT JUST FROM EVERYTHING THAT'S HAPPENED UP UNTIL NOW. THERE'S ALSO THE MATTER OF YOUR PHYSICAL CONDITION.

Um...

TAKE BETTER CARE OF YOURSELF.

GOOD THINGS.

AND BAD THINGS TOO, OF COURSE.

HMM...

I DON'T THINK THAT YOU'RE TAKING GOOD CARE OF YOURSELF.

EVEN YOU...

YES, BUT...

IS IT THEIR BODY?

WHAT IS IT ABOUT ONESELF THAT ONE SHOULD TAKE CARE OF?

THAT IT'S ONE'S OWN PHYSICAL BODY.

I DON'T THINK

I ABSOLUTELY LOATHE WASTING EFFORT ON MATTERS UNRELATED TO MY EXPERIMENTS,

BUT I HAVE THE RESOLUTION TO REACH OUT WITH PLEASURE TO OBTAIN THAT WHICH I DESIRE,

BECAUSE THAT IS WHAT GIVES MY LIFE MEANING.

IN ORDER TO BRING BALANCE TO YOURSELF.

EVERYTHING MUST BE WEIGHED AGAINST YOUR OWN GOALS

I'M APPALLED TO LOOK AT YOU. WITHOUT A DOUBT YOU PUT YOUR OWN BODY AT RISK FOR NO PURPOSE WHATSOEVER.

WHERE IS YOUR BALANCE?

TO SEE THAT BALANCE.

SFX: CRY...

I CAN'T EVEN BEGIN

UNH-

SFX: STAGGER...

THAT'S WHAT LIFE IS ALL ABOUT.

IT'S FINDING YOURSELF.

SFX: TWITCHING

SHALL I BRING THE CARGO INSIDE?

LET'S CONFIRM IT.

PLEASE DO.

THIS IS A STATEMENT OF DELIVERY FROM THE KNIGHTS.

MY TASK... IS COMPLETE...

ゴソ

N-
NOTHING
...

はっ…

...WHAT'S WRONG?

Okay

Okay, take a break

SFX: GASP

HEY.

SO THOSE GOODS CAME TOO!

IT'S NOT JUST HER EARS, WHENEVER POSSIBLE, SHE SHOULD ALSO KEEP HER FACE HIDDEN.

HEY,

WHAT'S THIS ABOUT?

HMM? WELL, ABOUT THAT... MMM... HEHEHE...

ピィッ

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

Oh... yes sir.

Be careful when carrying it inside

IT'S STUFF THEY WERE GOING TO SELL FURTHER NORTH OF HERE,

BUT THEY HAVE ENOUGH NEW STUFF ALREADY, SO I BORROWED SOME OF IT.

THAT'S QUITE A LOT... WHICH TRADING COMPANY ARE THESE GOODS FROM?

SFX: FLIP

WHAT... ARE THESE...?

...HEY.

IT'S THE FUEL HE NEEDS TO MOVE FORWARD.

THEY'RE CRYSTALS OF WEYLAND'S OWN INDULGENCE.

HIGH-QUALITY ORE FROM ALL OVER...?

GOLD ORE

TO COPPER ORE...

...GOLD ORE?

?

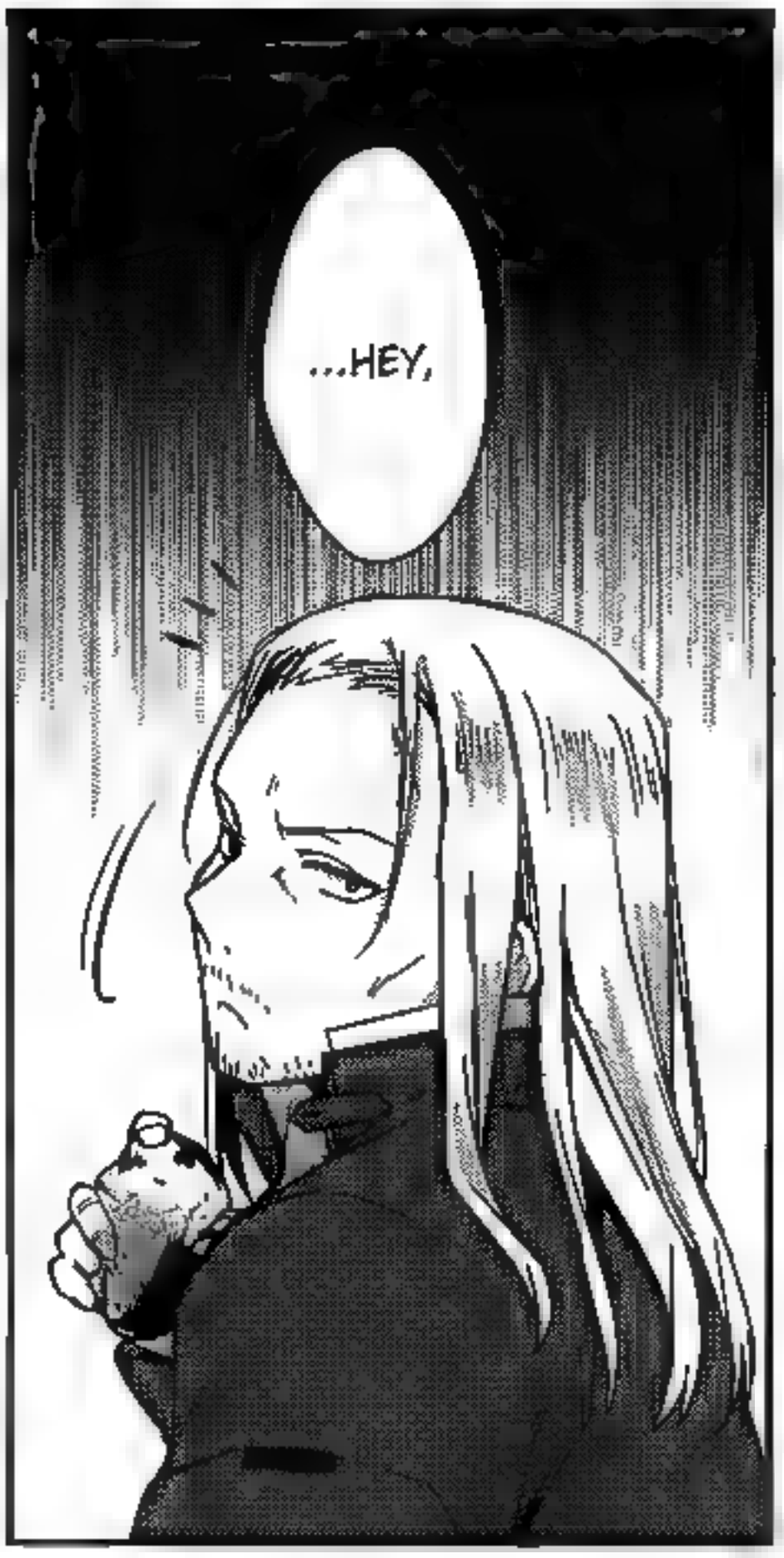
CHUNKS OF SULFUR, REALGAR, CINNABAR, EVEN ANTIMONITE.

So the rest all have real value?

QUARTZ, CHALCEDONY, TOPAZ, JASPER, AGATE, MALACHITE...

DAMN, YOU REALLY WENT OVERBOARD, HUH?

ABOUT THE CINNABAR AND ANTIMONITE... IT SAYS HERE THAT THEY WERE DEFERRED TO THE NEXT SHIPMENT.
SFX: WAVE WAVE
WHAT DOES THAT MEAN...?


...HEY,

GONNA TAKE YOUR COMPLAINT TO THE KNIGHTS?

DAMN.

...DAMN.

!

Uhmm...

オロオロ

SFX: AT A LOSS

SFX: GASP

NAP IN THE BASEMENT UNTIL WE GET BACK.

EH?

...I'M GOING OUT FOR A BIT.

TAP

AH-

HEY!

マグダラで眠れ

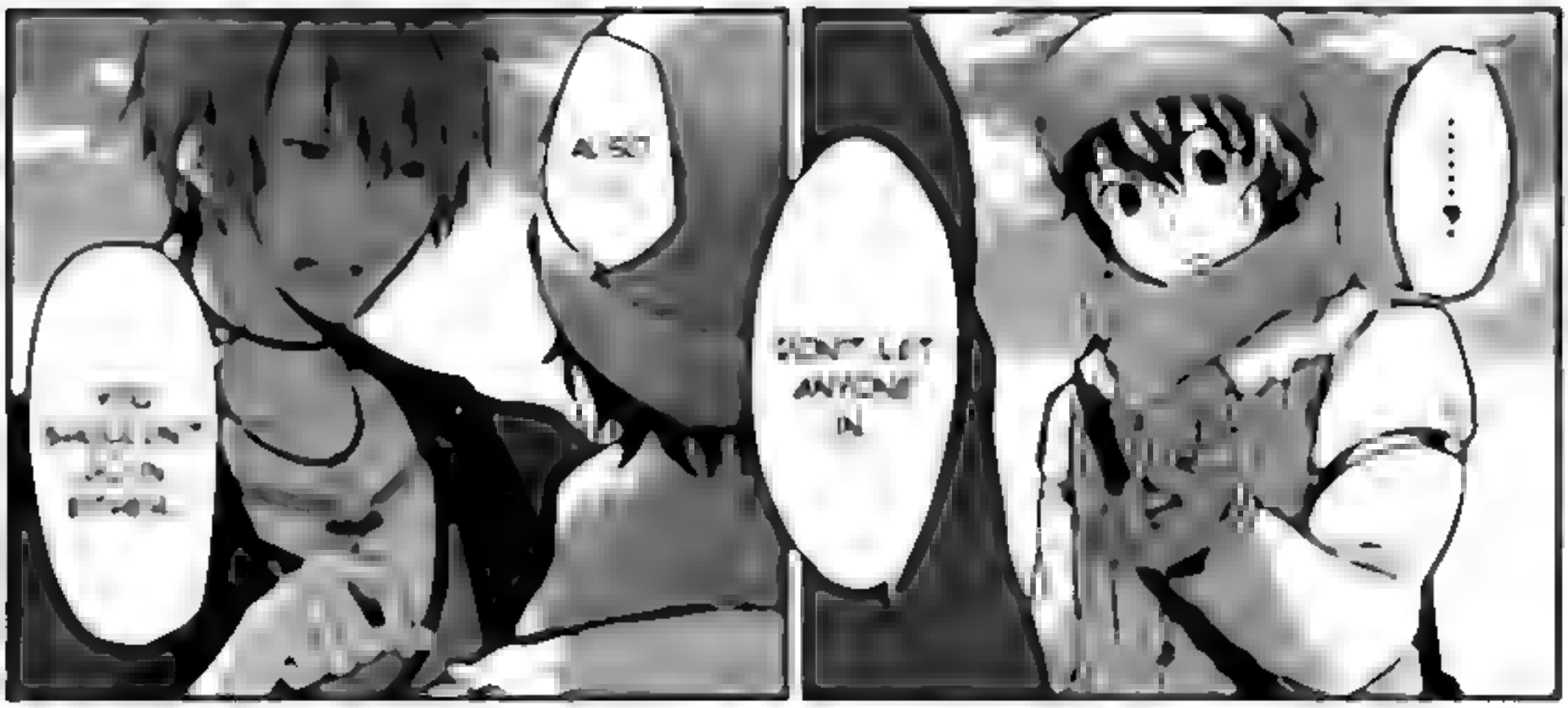
GOT IT?

SFX: NOD

I'LL BE RIGHT BACK.

SFX: WAVING OVER

Fr
AFTER THIS, I WANT YOU TO WAIT HERE


A SET
DON'T LET ANYONE IN
.....

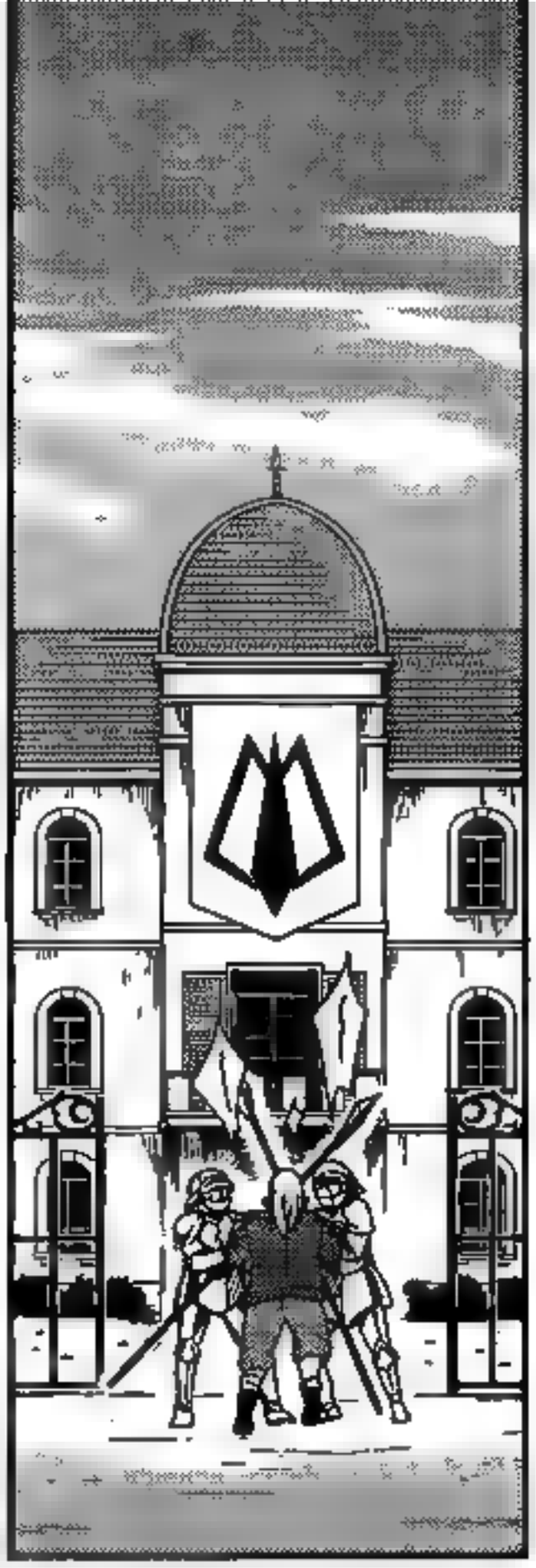
I'LL HAVE FURTHER PAYMENT FOR YOU WHEN I GET BACK

マグダラで眠れ

WHAT ABOUT TALKING TO HER?
ONLY IF YOU WANNA DIE.

YOU'LL GO FAR IN THIS WORLD.
AS YOU COMMAND.

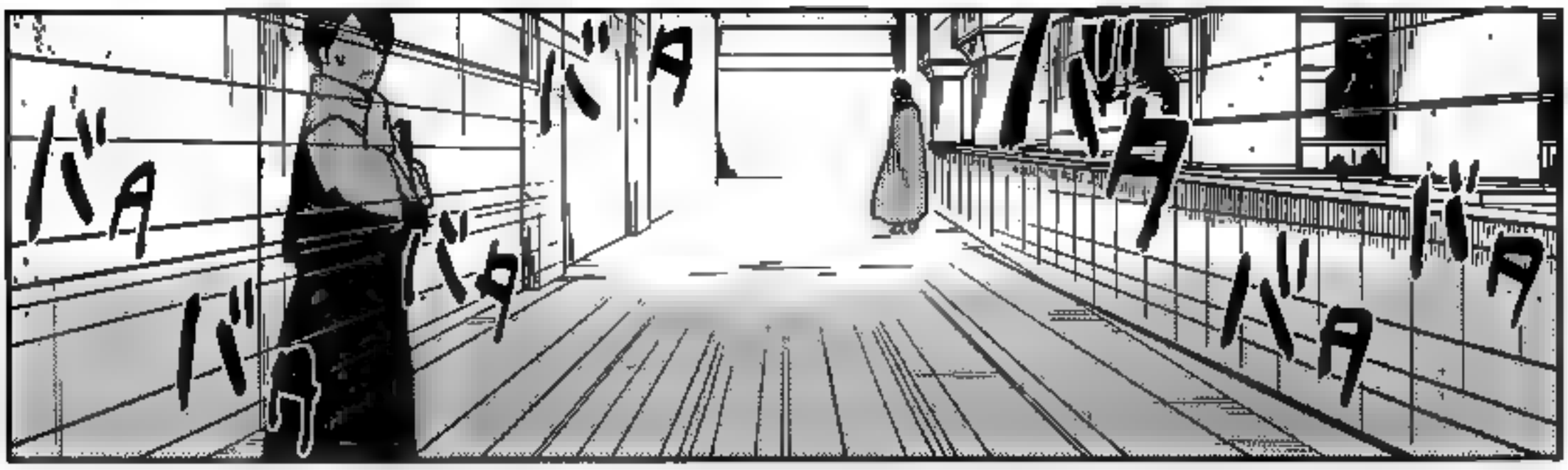
HEY!
WHAT ARE YOU DOING!?



UWAH!
HERE TO ASK YOU!

THAT'S WHAT I'M...

Uh-oh.



WE NEED TO TALK.

.....

They might do nicely.

It is certain to be someone whose adherence to the organization's directives is strong.

Due to prior troubles, Post's replacement has recently been dispatched from the Knights!

UNDERSTOOD, SIR

FOR THE REST OF IT, JUST FOLLOW THE INSTRUCTIONS.

DO YOU HAVE A REASON FOR STORMING IN HERE?

...SO?

Claudius Knights
Gulbetty Transport Corps
Leader El Otriz

Hm...

I'M ASKING YOU FOR YOUR REASON.

CONVINCE ME AND I'LL GO HOME.

SFX: SIGH...

FAILING TO MEET YOUR EXPECTATIONS PAINS ME AS WELL.

I HAD NO CHOICE BUT TO GO BACK ON MY WORD. I FEEL AWFUL ABOUT IT.

I CAN'T INCREASE IT ON MY OWN AUTHORITY.

THE BUDGET IS STRETCHED THIN...

SO WHY ARE YOU ALL ALLOWED TO STAY AT THAT WORKSHOP? HAVE YOU NEVER THOUGHT ABOUT IT?

I AM DOING WHAT I CAN HERE WHILE FOLLOWING ORDERS FROM ABOVE.

...HOWEVER,

LYING WITH SUCH A STRAIGHT FACE...

WHOSE INFLUENCE IS IT THAT PROTECTS YOU FROM THE INQUISITION?

HOW ABOUT WHERE THE FUNDS FOR YOUR RESEARCH COME FROM?

I HEAR THAT YOUR PREDECESSOR WAS QUITE THE TALENTED ALCHEMIST, WAS HE NOT?

.....

BY SMELTING IRON

YOU NATURALLY MAKE TECHNICAL DISCOVERIES. DEPENDING ON SAID DISCOVERIES, THE BUDGET FOR THE FUEL YOU USE FOR REFINING AND THE QUALITY OF THE IRON YOU CAN CREATE SHALL INCREASE ACCORDINGLY.

OKAY, YOU'VE CONVINCED ME. I'LL GO BACK...

トタ

トタ

……

トタ

トタ

THIS ISN'T GOOD...

H-

HEY...

SO THE TALK ABOUT THE CREST OF AZAMI WAS TRUE...?

THAT POS-SIBLY...

"AZAMI"? YOU MEAN ...

DON'T TELL ME...

SFX: KNOCK-KNOCK

WHO HAS COME CALLING...?

TO BE CONTINUED

ディキンズ

MAY YOUR SOUL REST
IN MAGDALA.

JAPANZAI.COM

TRANSLATOR
CASTELLAN

TYPESETTER
TKS

CLEANER
LIFEISGOOD

REDRAWS
JIDAN

READ ONLINE AT
HTTP://READER.JAPANZAI.COM
DOWNLOAD FROM
HTTP://DOWNLOAD.JAPANZAI.COM

SO,

WHAT WILL YOU DO?

GONNA SUCK UP TO OTRIZ?

ピク、ピク

SFX: TWITCH TW TCH

IT'S MY POLICY NOT TO DO POINTLESS THINGS.

マグダラで眠れ

MAY YOU REST IN MAGDALA

STORY IX: THE CREST OF AZAMI

原作 支倉凍砂　漫画 有坂あこ

キャラクター原案:鍋島テツヒロ

IT'S FROM A HUB IN THE TERANODA PRINCIPALITY IN THE SOUTH.

I'M ALMOST CERTAIN OF IT.

IS THERE ANY TRUTH BEHIND THE STORY OF THE CREST OF AZAMI?

I DON'T MEAN THE DETAILS. HOW RELIABLE IS THE INFO?

No.

ACCORDING TO A BOOK FOUND WITHIN SOME PILFERED GOODS, IT WAS ORDERED FROM THE SOUTH FOR USE IN CONSTRUCTING A NEW WORKSHOP IN THE LAND TO THE NORTH.

THEY SAY THE CREST OF AZAMI WAS DISPLAYED ON THE EAVES IN FRONT OF A BUILDING.

Meaning he got it from prosti-tutes...

Chicks?

WHEN NIGHT FALLS, I TALK TO CHICKS.

SFX: HEHEH

P.S. simply, after the pagans were chased off the vital Crest of Azam was brought north to serve as all the people needed to rebuild the city

To make a long story short, it was a mass migration to a new land.

Merchants, farmers and craftsmen began to come together as a single city

And it was not only the Knights who handled the city's reconstruction

The force charged with the security and reconstruction of a fallen city also carried the Crest of Azam

BUT AS EVENTS HAVE PROGRESSED THIS CITY WILL NO LONGER BE THE FRONT LINE

IF THE KNIGHTS CONQUER KAZAN, IT WILL WITHOUT A DOUBT BECOME THE FRONT LINE

THIS "PERFECT" WORKSHOP WE'VE LAID OUR HANDS ON WILL BE A PALE IMITATION

THIS CITY IS THE FRONT LINE IN THE WAR AGAINST THE DEMONS WITH FUNDING TO SPEND AS IT SEES FIT I CAN DO RESEARCH WITHOUT RESTRICTION

IT'S A MIRACLE THAT YOUNG ALCHEMISTS LIKE US COULD COME HERE

BEFORE WE LATCH ONTO THIS IMITATION, WE SHOULD TALK OVER OUR PLANS...

SFX: GLANCE

OH, SURE. WE CAN DO RESEARCH ON WATER CUTTING THROUGH STONE.

BUT YOU SAID IT BEFORE: ALCHEMISTS AREN'T FREE.

B-BUT...

IF YOU'RE HERE, WON'T YOU... BE ABLE TO DO LOTS OF EXPERI-MENTS?

AT THIS RATE WE'LL JUST BE STUCK DOING BORING, DULL TASKS.

I COULDN'T BEAR WASTING MY LONG YEARS DOING THAT.

EVEN SO, WE CAN'T GIVE IN TO OUR CURRENT SITUATION, NO MATTER WHAT.

I THOUGHT COMING TO GULBETTY WAS TRULY A MIRACLE,

BUT IT'S A MESS.

EH?

YOU BOTH... SEEM COM-PLETELY FREE TO ME...

IT'S A PROBLEM PERTAINING TO THE SIZE OF THE CAGE.

That's precisely why we need "results" right away, so we can travel with the others to Kazan.

Though... since we're "too young", while we may have confidence in our own hands, we don't have the performance record to back it up.

IN KAZAN, THERE MAY BE CURRENTLY UNKNOWN METALLURGICAL TECHNOLOGIES ADVANCED BY THE PAGANS.

THERE IS ALSO THE POSSIBILITY... OF TURNING INTO REALITY OUR DREAMS, WHICH ARE OF NOTHING BUT NEW KNOWLEDGE AND TECHNIQUES.

...WELL, WE WON'T ACCOMPLISH ANYTHING JUST SITTING HERE. WE NEED A "WORTHY ACHIEVEMENT".

At this rate, we'll be left here in Gulbetty, a city that is no longer the "front line".

EVERY NOW AND THEN YOU HAVE A GOOD IDEA.

...NOW AND THEN?

LET'S GIVE BRAINSTORM-ING A TRY.

OKAY THEN.. HOW ABOUT WE LAUNCH A FRONTAL ASSAULT WITH A DIRECT APPEAL?

Hmmm...

I'VE TRIED BRUTE-FORCING IT, BUT I DON'T HAVE A CLUE...

FIGURES. SO OUR ONLY CHOICE IS TO REPRODUCE THOMAS'S IRON?

SINCE THAT IS OF THE MOST BENEFIT.

THE FIRST THING TO CONSIDER IS IRON SMELTING,

WHAT IF WE LOADED UP AND FOLLOWED THEM ON OUR OWN...?

BUT...

Mmm.

BUT IF WE NEGOTIATED DIRECTLY WITH THE CREST OF AZAMI GUYS, THEN YOU NEVER KNOW.

...I DON'T THINK OTRIZ WOULD JUST SHAKE OUR HANDS IN AGREEMENT,

.....

ビク

WHAT DO YOU INTEND TO DO WITH LIL-CHAN?

HUH?

SFX: (EVIL LEER)

THAT'S TRUE... BUT...

WELL...

BUT IF LIL-CHAN IS WITH YOU, THAT'S KINDA IMPOSSIBLE, ISN'T IT?

FOR THE TWO OF US, EITHER ONE OF US ALONE COULD SLEEP ON STRAW IN STABLES AND EARN OUR KEEP HELPING CRAFTSMEN.

IS THERE ANYTHING WRONG WITH WHAT I'M SAYING?

AFTER ALL, HAVING SOMETHING TO SAFEGUARD MEANS YOU CAN'T TRAVEL LIGHTLY.

IF YOU TURNED LIL-CHAN OVER TO THE CHOIR, I WOULDN'T SAY ANYTHING AT ALL.

JUST WHAT

ARE YOU SUDDENLY...

I'M NOT SENDING HER BACK TO THE CHOIR.

ANYWAY ...

...WHAT'S YOUR POINT?

YOU'RE MISSING SOMETHING YOU NEED FOR SUCCESS, SO YOU HAVE NO CHOICE BUT TO GATHER STORIES.

Hehehe

IN THAT CASE, YOU WON'T GET OFFICIAL PERMISSION FOR HER TO ACCOMPANY YOU FROM THE KNIGHTS, WILL YOU?

...OH WELL.

TRYING COMPANIES ONE AFTER ANOTHER WAS A GOOD IDEA, BUT...

Hmph.

THERE WERE PRACTICALLY NO CLUES WHATSOEVER.

WH-

WHAT DO WE DO NOW?

AH... I SEE...

AND GET MY HANDS ON METAL-LURGICAL INFORMA-TION.

I SHOULD BE ABLE TO GRASP THE TREND OF ALMOST ALL CRAFTSMEN IN THE SMITHING BUSINESS IN THE CITY

...I'M GOING TO THE BLACK-SMITH GUILD.

IF YOU DON'T NEEDLESSLY INTERRUPT, THAT ALONE WILL GIVE YOU A PASSING GRADE.

JUST QUIETLY LISTEN TO CONVER-SATIONS.

WHAT SHOULD I DO?

WH-

OF COURSE, I WON'T GET MY HOPES UP.

I UNDER-STAND...

I...

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

NOW THEN...

THE PROPRIETOR HERE ONCE HELPED ME OUT.

ビクッ

I'M TELLING YOU, I DON'T KNOW WHO OR WHAT YOU'RE TALKING ABOUT!!!

SFX: SHOCK

WELL?!

AND JUST WHAT WERE YOU GUYS PLANNING TO DO IF YOU DID KNOW?!

DO YOU MEAN TO DISGRACE YOURSELVES BY PUTTING SO MUCH FAITH IN IDLE GOSSIP?!

THE SCRIPTURES STATE "THAT WHICH IS HIDDEN SHALL WITH CERTAINTY BE RE-VEALED"!!

フッ

YOU STILL HAVE SOMETHING YOU WANT TO SAY—?!

Head of the Gulbetty Blacksmith Guild

Irine Burna

EXCUSE US.

DID I COME AT A BUSY TIME?

Er...

AND JUST WHY IS AN ALCHEMIST ACTING LIKE A SPY?

.....

Mu

WH-

WHAT BUSINESS DOES THE MASTER ALCHEMIST HAVE HERE?

SFX: SNUB

YOU NEED NOT FEAR; I'M NOT WITH THE INQUISITION.

I WANT TO INQUIRE ABOUT METALLURGY.

...WHAT IS YOUR BUSINESS HERE?

NO,

WELL...

UHM...

"TOO"?

YOU TOO?

IT CAN'T BE...

WELL, IT'S UNLIKELY THAT I WOULD KNOW.

WHY WOULD THAT...

ONES FLOWING FROM THE NORTH... ESPECIALLY ANY RE-LATING TO KAZAN.

...I WANT TO ASK ABOUT METALS.

ER...

IT-IT'S NOTHING.

SO, WHAT DO YOU WANT?

IF WE'RE COUNTING THE NUMBER OF PRODUCTS, IT'S MORE THAN 100-200. WHAT DO YOU WANT TO KNOW MORE ABOUT? RAW MATERIALS? WORKS-IN-PROGRESS? SEMI-FINISHED GOODS?

ガタ.

SO, WHAT ARE YOU AFTER *SPECIFICALLY?*

IN OUR GUILD, OCCUPATIONS ALONE AMOUNT TO NO FEWER THAN 50.

HUH? I JUST TOLD YOU, EVEN JUST FOR INCOMING ITEMS, IRON ALONE HAS DOZENS OF VARIETIES.

SO TO JUST SAY "ANYTHING IS FINE" IS...

THE TERMS DO LEAVE SOMETHING TO BE DESIRED.

RAW MATERIALS

AND SEMI-FINISHED GOODS AWAITING FINISHING.

ANYTHING IS FINE.

WHAT QUAL-ITY...?

SO THE POINT YOU'RE TRYING TO MAKE IS THAT IT WILL HELP YOU CURRY FAVOR WITH THEM?

WE DON'T HAVE TO LIMIT IT TO JUST IRON,

BUT...

IF WE COME TO TERMS, WOULDN'T IT BE OF GREAT BENEFIT FOR THE KNIGHTS?

TO PUT IT BLUNTLY.

IT IS SO OFTEN SAID, "BE WARY OF THE WORDS OF AN ALCHEMIST".

AND SO YOU'VE COME TO ASK THE GUILD FOR HELP...

IT'S GOOD ADVICE.

IT MEANS TO THINK WHAT THEY SAY OVER CARE-FULLY.

YOU CERTAINLY HAVE CHANGED.

BUT... IT'LL JUST BE THE SAME IN THE END.

WE'VE ALREADY SENT A REPORT ON WHAT TO IMPROVE TO THE KNIGHTS, AND IT'S ALMOST EXACTLY WHAT THOMAS-SAN IMPROVED.

AS YOU SURMISED, WE WANT TO SHOW OUR ABILITY IN ORDER TO GAIN FAVOR WITH THE KNIGHTS.

SO, HAVE YOU THOUGHT IT OVER?

SFX: ぬぬぬ

IF YOU BRING OUT THAT NAME, EVEN I'M AT A LOSS...

SFX: ASTONISHED

HEHE.

BUT IT WAS NOT TO BE.

HE COULDN'T JOIN US.

I WOULD RATHER THOMAS-SAN HAD BEEN A CRAFTSMAN INSTEAD OF AN ALCHEMIST...

A PERSON WHO WOULD CAST ASIDE HIS DREAMS COULD NOT BECOME A GOOD CRAFTS-MAN.

MAY I ASK WHY?

KAZAN, IS IT? THERE'S FIGHTING GOING ON, SO IT'S NOT FIRST-HAND, BUT THERE'S CERTAINLY A LARGE QUANTITY OF GOODS FLOWING IN BY WAY OF ANOTHER CITY.

MORE IMPORTANT THAN HEARING TALES AND THE DETAILS OF THE ORDERS, HOWEVER, IS THE EXCELLENT ARCHIVE OF OUR DEMAND LETTERS AND THOMAS-SAN'S EXCHANGES.

...HOW IS IT THAT YOU ARE IN THIS PLACE? I GET THE FEELING YOU HAVE COME TO UNDERSTAND.

IT'S NOTHING REALLY PRAISEWORTHY.

IS THAT ALRIGHT? I DON'T HAVE CONSENT FROM THE WORKSHOP HIGHER-UPS.

DO THEY EXERCISE COMMON SENSE THERE?

IF YOU WANT TO SEE IT, JUST APPLY PRESSURE AND YOU CAN SEE ALL YOU WANT.

WHERE SHALL WE DO THIS...? YOU WANT TO WAIT HERE A BIT TO RECEIVE THEM...?

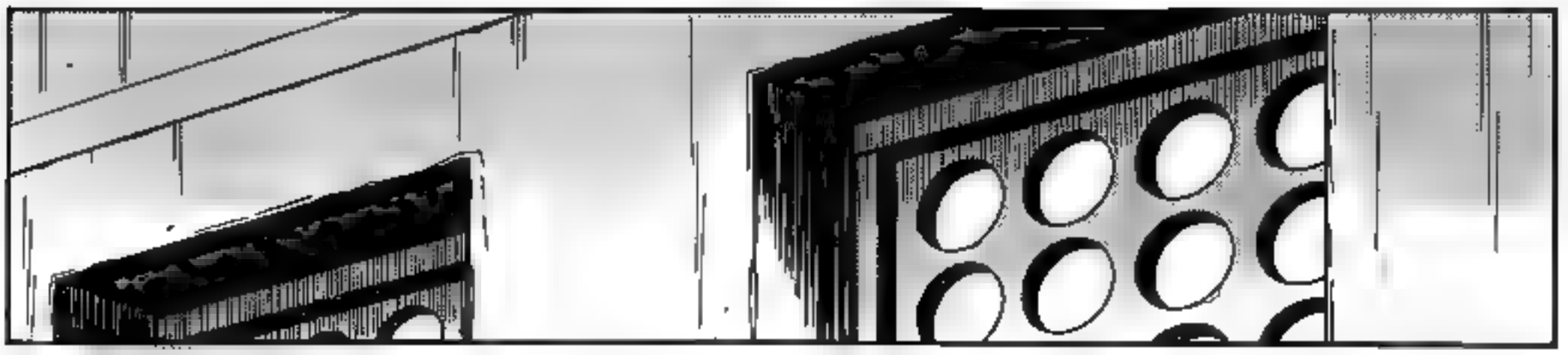
IF YOU GO THAT FAR FOR ME... I'LL FEEL BAD.

OR WOULD YOU RATHER THEY BE DELIVERED TO THE WORKSHOP?

I DON'T WANT AN ALCHEMIST HERE INDEFINITELY.

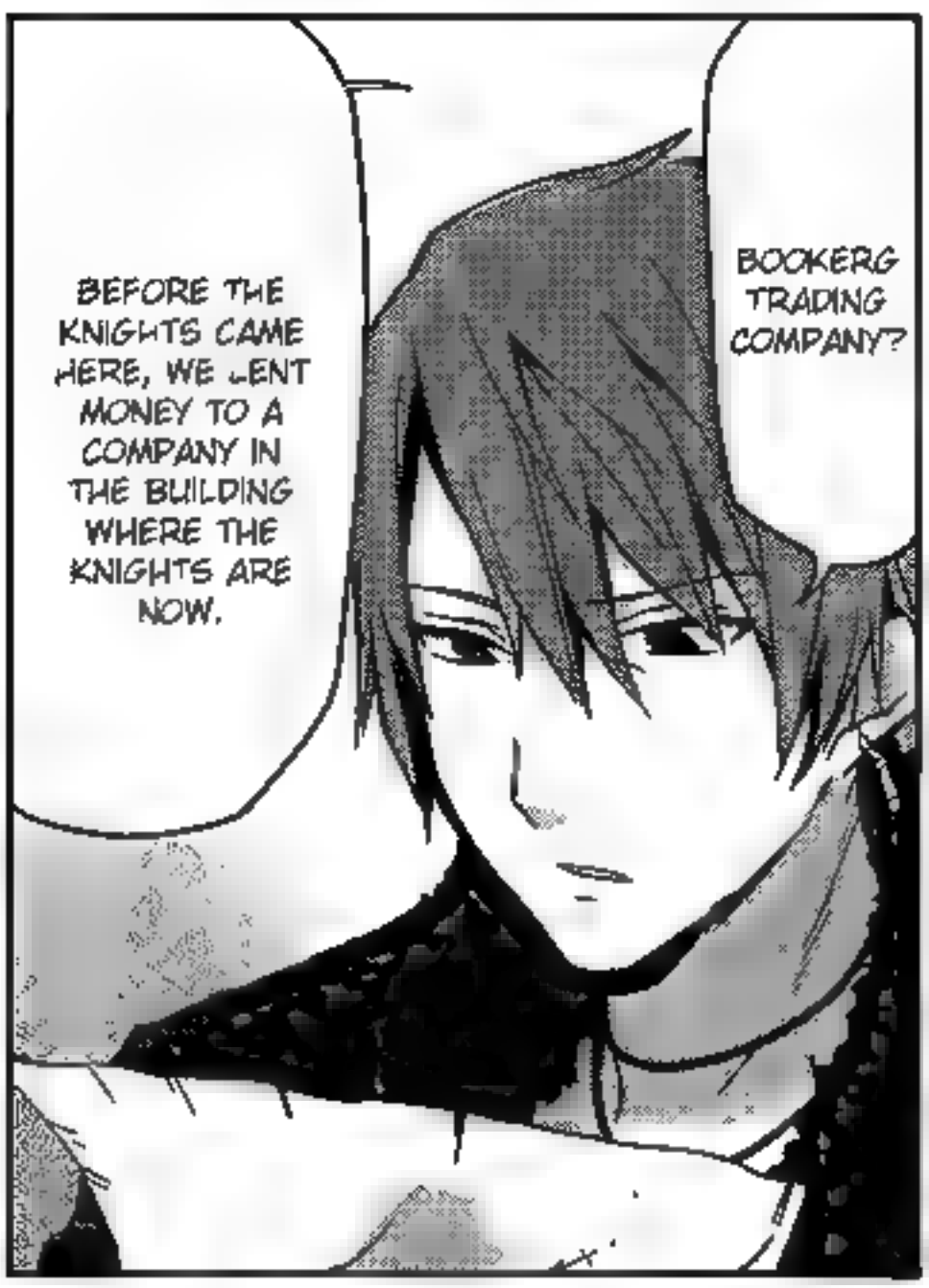
マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.



UNFORTUNATELY NOT AND MY COMPANION IS HELPLESS TOO.
Heneine
I WONDER, CAN HIS SLENDER ALCHEMISTNESS CARRY THEM?
I'LL JUST TAKE WHAT'S IMPORTANT.

SFX: FLOP


BEFORE THE KNIGHTS CAME HERE, WE LENT MONEY TO A COMPANY IN THE BUILDING WHERE THE KNIGHTS ARE NOW.
BOOKERG TRADING COMPANY?

THE CHURCH WAS POWERFUL BEFORE THEN, AND THE KNIGHTS DIDN'T ACT SO BIG.
ピク
THE OLDEST ONES GO BACK FOUR YEARS?
IF IT'S BEFORE THAT, WOULDN'T THE DETAILS OF ORDERS OF SUCH LARGE QUANTITIES OF MATERIALS BE IN THE WAREHOUSE OF THE BOOKERG TRADING COMPANY?
YES.

SFX: WAVE

..THAT'S RIGHT

THEY'RE ALL FROM YOUR MASTER, AREN'T THEY?

LETTERS WITH BURNA'S SIGNATURE ON THEM.

IT CAN'T BE... I DIDN'T THINK HE'D DIED THAT QUICKLY...

ピク

SFX. FLIP

...YOU ARE A REALLY DISAGREE-ABLE GUY.

RUMOR HAS IT AMONG TOWNS-FOLK THAT YOU ARE OF WIDELY VARIED AGES, SEEKING STATUS AND WEALTH.

HOW FORTUNATE THAT YOU HAVE SUCH TALENTED EMPLOYEES.

うぅ～

I DON'T WANNA SEE YOU AGAIN.

YOU DON'T NEED TO BRING THEM BACK.

E-Excuse us.

I'LL JUST BORROW THESE FOR NOW.

SFX: WAVE

WE...L...

I'LL SEND SOMEONE.

IS SOMETHING TROUBLING HER?

THAT GIRL...

HM?

AH, LIM...

Y-

YOU...

BEFORE YOU WORRY ABOUT OTHERS, SHOULDN'T YOU WORRY ABOUT YOURSELF?

...SOME-HOW...

SO...

I SHOULD DO IT FOR SOMEONE ELSE TOO?

YOU SAVED ME...

もじ

SHE SEEMED TO BE IN DISTRESS...

SFX: FIDGET

DO YOU THINK I'M SUCH A NICE GUY THAT I'D SAVE JUST ANYBODY?

LISTEN YOU...

I DID IT BECAUSE IT WAS *YOU*.

Y-

YOU...

ピク

SFX: TWITCH

THAT GIRL'S PROBLEM IS *HER* PROBLEM TO SOLVE.

ピク

REALLY...

YOU ARE...

SFX: TUG

I STILL WISH THE WORLD WERE A LITTLE BETTER.

OF COURSE...

マグダラで眠れ

INCREASING THE PURITY OF THE METALS... IT FEELS LIKE EVERYTHING WE ACCOMPLISHED HERE WAS STOLEN FROM THOMAS...

IT'S AS WE EXPECTED.

THIS STINKS...

FOR WE CANNOT MANAGE SUCH A THING.

WE ARE JUST SIMPLE ALCHEMISTS NOT UP TO THE TASK.

A genius like Thomas, yet an unmanageable process of large-scale iron production—

THE POTENTIAL LEFT BEHIND... OH, THIS IS IT.

YEAH.

THAT WOULD BE AMAZING. WE CAN'T JUST DO SOMETHING LIKE THAT.

THE FURNACE WOULD TAKE YEARS TO COMPLETE, NOT TO MENTION THE PATIENCE NEEDED TO DIRECT THE ASSEMBLED WORKERS IN SUCH A SMELTING OPERATION...

DRAWING UP PLANS FOR A HUGE FURNACE, HIRING DOZENS OF MINERS...

IN THE END, WE JUST DON'T HAVE ANY INTEREST IN DOING ANYTHING OUTSIDE THIS LITTLE WORKSHOP.

BUT IT'S A GREAT BIG WORLD OUT THERE.

AND IT'S NOT AS THOUGH WE WOULD MASS-PRODUCE WORTH-LESS IRON LIKE THAT.

PURE IRON... OR RATHER, PURE ORES.

SOMETHING. SOMETHING.. IF ONLY THERE WAS A SINGLE HARD SHOT SLIPPED AMONG THEM.

SOME-THING.. YEAH.

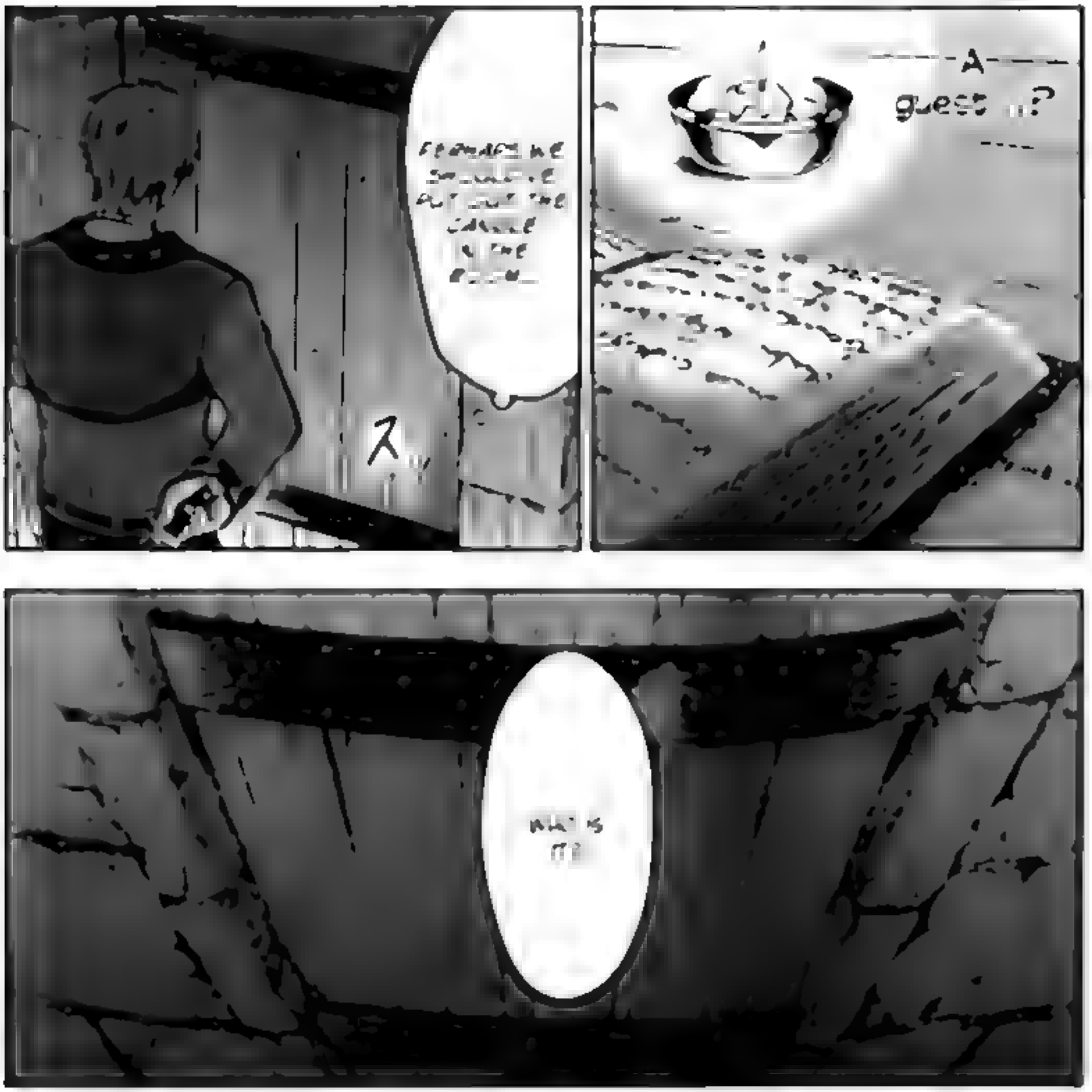
When push comes to shove, alchemists are individualists. The only way we'll make a thorough analysis is within the confines of this workshop.

IT'S SAID THAT THERE'S SOMEONE AMONG THEM WHO WILL ACT FOR THE BENEFIT OF PEOPLE.

!

SFX: NOK-NOK

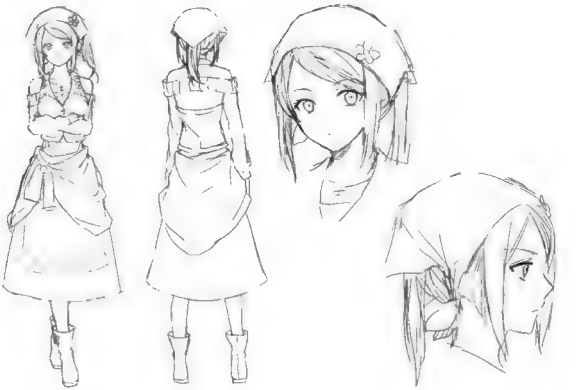
SFX: NOK


A guest ...?

THAT VOICE...
I DO REMEMBER HEARING IT.

TO YOU, THE UNSLEEPING ALCHEMIST...
I BRING INFORMATION ON A SPECIAL METAL—
"DAMASCUS STEEL".

イリーネ



ウルちゃんの理想

もん
もん
あの人にはいつもからかわれてばかりですし
掃除をして私もやる時はやるってアピールしなくては…

おい!
工房の中のものをむやみに触るなと言っただろ!!
ビクッ
ガミガミ

すっすいません…
でもルシでもお役にたてればと思って…
しゅん…
なんだそんなことか

すまんな
でもお前の身を案じて言っているんだ
ぽんっ
気をつけろよ
きゅうん
はい

ウルちゃんの現実

MAY YOUR SOUL REST
IN MAGDALA.

原作者あとがき

祝!　2巻発売!
毎回描かれるフェネシスのゆるふわな感じが大好きです!
あと、ウェランドの微妙な表情が好きです。
文字の表現とは違う、漫画ならではの表現にいつも感服しております。
これからもよろしくおねがいします!

イラスト／鍋島テツヒロ

コミックス2巻発売おめでとうございます!
いよいよフェネちゃんの耳解禁ということで!
猫を飼っている人は大体猫の耳を触ったりして嫌がられた経験があると思います。
嫌がられても可愛いからついいぢめたくなりますよね!!
猫は尻尾に次いで耳でもその時のご機嫌がわかるそうです。
Let's　コミミニュケーション!

あとがき。

あっという間に2巻です。思った以上に早かった！
支えてくださった皆様に感謝しつつ、これからも
マグダラで眠れを よろしくお願いします！
フェネッスとイリーネはどちらも違った魅力
があって描くのがたのし── ですね。

作画スタッフ

丸山ヨシキ　ときち
七路ゆうき　水前寺龍一郎
三銭ケン　高田幸村

Thanks!!

有坂あこ